

JAMIE JOINER

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ORCHESTRATING SINGLES, DOUBLES & PARADIDDLES PT. 1

Once you are comfortable with single strokes, double strokes and paradiddles, it is time to start moving them all around the kit to create some new ideas. Some of these could give the basis for some interesting fills too.

Single stroke ideas:

Fill 1 R L R L R L R L

Fill 2 R L R L R L R L

Fill 3 R L R L R L R L

Fill 4 R L R L R L R L

Fill 5 R L R L R L R L R L R L R L R L R L

Fill 6 R L R L R L R L R L R L R L R L R L

Fill 7 R L R L R L R L R L R L R L R L R L

Fill 8 R L R L R L R L R L R L R L R L R L

Double stroke ideas:

Fill 1 R R L L R R L L

Fill 2 R R L L R R L L

Fill 3 R R L L R R L L

Fill 4 R R L L R R L L

Fill 5 R R L L R R L L R R L L R R L L R R L L

Fill 6 R R L L R R L L R R L L R R L L R R L L

Fill 7 R R L L R R L L R R L L R R L L R R L L

Fill 8 R R L L R R L L R R L L R R L L R R L L

ORCHESTRATING SINGLES, DOUBLES & PARADIDDLES PT. 2

Single paradiddle ideas in 8th notes:

Fill 1 R L R R L R L L

Fill 2 R L R R L R L L

Fill 3 R L R R L R L L

Fill 4 R L R R L R L L

Fill 5 R L R R L R L L

Fill 6 R L R R L R L L

Fill 7 R L R R L R L L

Fill 8 R L R R L R L L

Single paradiddle ideas in 16th notes:

Fill 1 R L R R L R L L R L R R L R L L

Fill 2 R L R R L R L L R L R R L R L L

Fill 3 R L R R L R L L R L R R L R L L

Fill 4 R L R R L R L L R L R R L R L L

Fill 5 R L R R L R L L R L R R L R L L

Fill 6 R L R R L R L L R L R R L R L L

Fill 7 R L R R L R L L R L R R L R L L

Fill 8 R L R R L R L L R L R R L R L L