

SNARE AND TOM ACCENTS

In these exercises the bass drum will stay constant throughout and you will focus on adding accents over the top. This will give you a secure sense of **timing** and you'll start to layer in some **tension and release**.

Start with these simple snare accent patterns:

Ex. 1

Ex. 2

Ex. 3

Ex. 4

These harder accent patterns retain more tension throughout the bar:

"Train beat"...

Ex. 5

This groove resolves itself halfway through the bar...

Ex. 6

Ex. 7

You may want to start this groove with an **up stroke**...

Ex. 8

Tom accent patterns:

"Son Clave" rhythm...

Ex. 9

Ex. 10

"Soca" rhythm...

Ex. 11

Ex. 12