

## THE ATTITUDE DRUM SOLO

This drum solo is short but effective. The most important thing is to pay attention to the **'hits'** notated above the staff. These are on **beat 1 and the & of 2**. It's up to you how you orchestrate these on the drum kit. The rest of the bar you are free to play your own fills and get creative.

Here is what you can hear played on the track:

**Track**

Tom hits

32nd note embellishment

16th note triplets

6 6

Here are a couple of example solos to give you some ideas:

**Idea 1**

LR

Choke

6 6

**Idea 2**

RL

RL L

6 3

Try improvising a solo on the spot. This will be tricky! Remember, the most important thing are the hits...

**Idea 3**

Hits