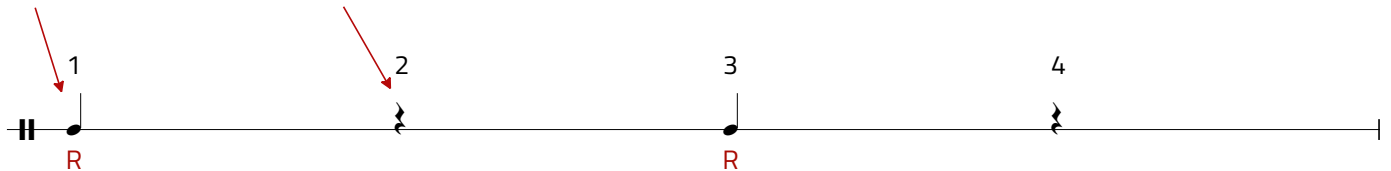


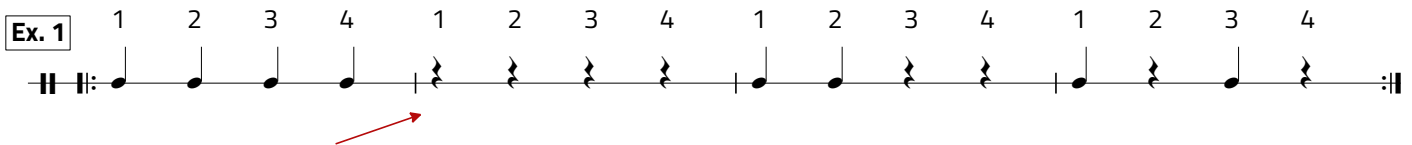
SIGHT READING PACK: QUARTER NOTES & QUARTER NOTE RESTS

Quarter notes and quarter note rests are worth 1 count each:

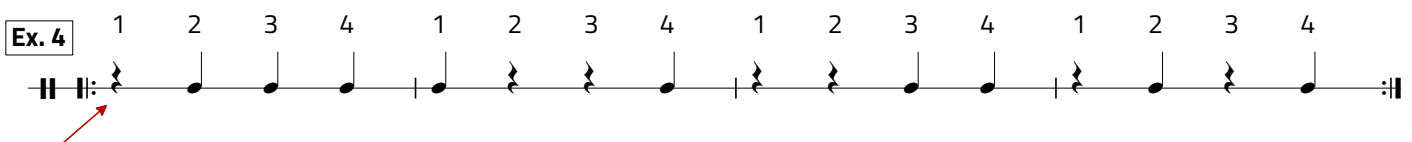
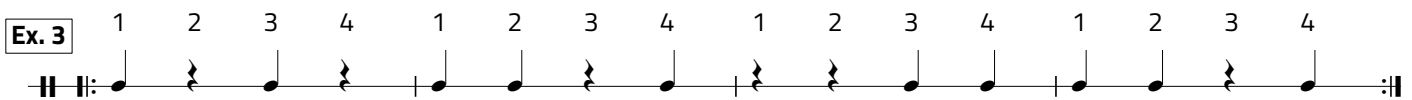
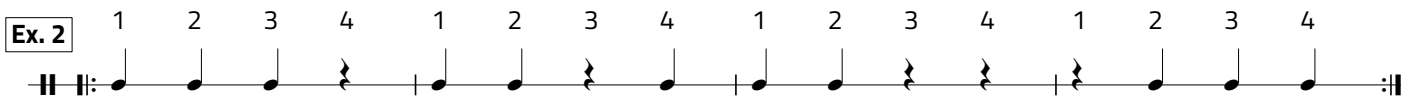


It might help to say '**Tea**' in your head if you are struggling with the rhythm.

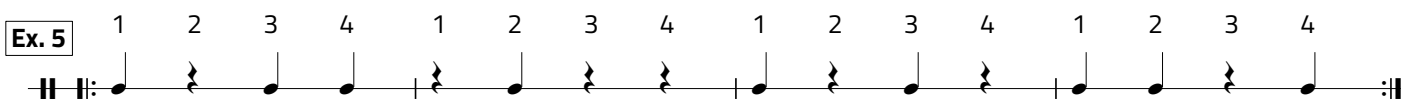
Play these exercises on a pad or snare drum:



Remember to count up to 4 in your head as you play!



Careful! This one starts with a rest on beat 1.



SIGHT READING PACK: EIGHTH NOTES & EIGHTH NOTE RESTS

Eighth notes and eighth note rests are worth 1/2 a count each:

It might help to say '**Coffee**' in your head if you are struggling with the rhythm.

Play these exercises on a pad or snare drum:

Ex. 1 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Here is the sticking to guide you

Ex. 2 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Ex. 3 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Try one without the sticking. Have you memorised it?

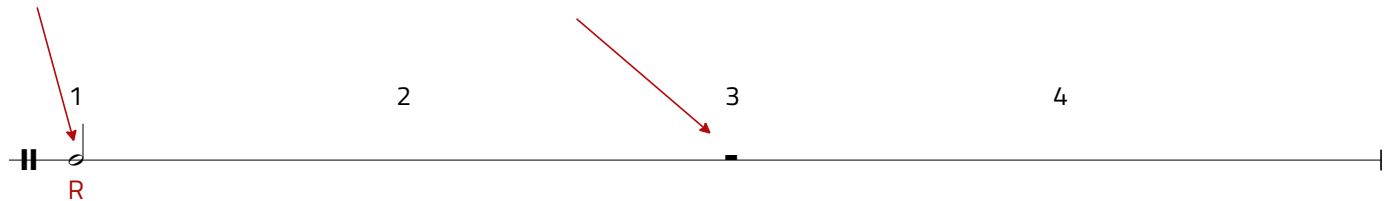
Ex. 4

These two also include some quarter notes and quarter note rests from the previous sheet:

Ex. 5

SIGHT READING PACK: HALF NOTES & HALF NOTE RESTS

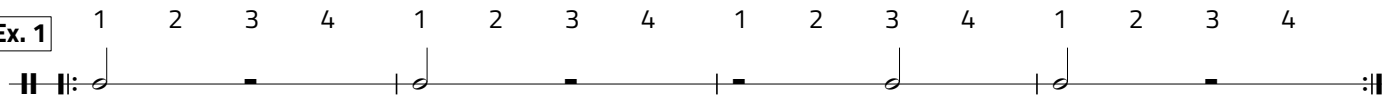
Half notes and half note rests are worth 2 counts each:



It might help to count '1, 2' or '3, 4' in your head if you are struggling with the rhythm.


Play these exercises on a pad or snare drum:

Ex. 1 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



These next examples will include eighth notes and quarter notes and their rests:

Ex. 2



Ex. 3



Ex. 4



Ex. 5



SIGHT READING PACK: SIXTEENTH NOTES & SIXTEENTH NOTE RESTS

Sixteenth notes and sixteenth note rests are worth 1/4 of a count each:

1 e & a 2 e & a 3 e & a 4 e & a
R L R L R (L) R (L) R L R L (R) L (R) L

It might help to say '**Cocacola**' in your head if you are struggling with the rhythm.

Play these exercises on a pad or snare drum:

Ex. 1 1 e & a 2 e & a 3 e & a 4 e & a 1 e & a 2 e & a 3 e & a 4 e & a

These notations can be translated into a much more familiar one: '**Blackcurrant**' and '**Lemonade**':

Ex. 2

Try these exercises with everything in the mix:

Ex. 3

Ex. 4

Ex. 5

SIGHT READING PACK: OTHER IMPORTANT NOTATIONS

A dot adds half the value of the note it precedes:

These half notes are now worth **3 counts** (2+1)

Ex. 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

These quarter notes are now worth **1 and a half counts** (1+1/2)

Ex. 2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

These sixteenth notes are now worth **3 quarters of a beat** (1/2+1/4)

Whole notes and whole note rests are worth **4 counts**

Ex. 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

This rest is also known as a '**breve**' rest. This means there is a whole bar of rest, no matter how many beats in the bar.

Ties mean that the note is 'held' on. This means you have to **keep counting** through the next note too:

Ex. 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Ex. 5

R L R L L R L L R L R L L R R R L R L R

Try this random combination of rhythms:

Ex. 6