

THE DO BALANCO DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this solo we should be considering using the following: **triplets**, **ghost notes**, **open hi-hats** and **accents**.

Here is (roughly) what you can hear played on the track:

Musical notation for a drum solo in 4/4 time, showing various techniques like triplets, ghost notes, and accents.

You can use some or all of the ideas below as a guide:

Example 1

Example 1: Musical notation for a drum solo in 4/4 time, showing various techniques like triplets, ghost notes, and accents.