

JAMIE JOINER

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THE NOD & NOISY NEIGHBOUR SOLO FILLS - PT. 1

Below are a range of 1-bar fills. It's your job to **learn them all**, then you can pick your favourite ones and put them into the solo bars in either of these pieces. They are also just good fills to have up your sleeve!

Ex. 1



Ex. 2



Ex. 3



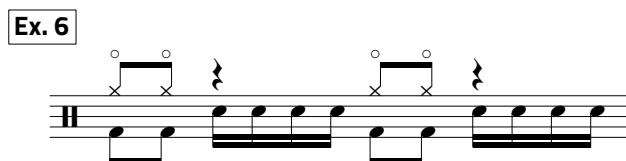
Ex. 4



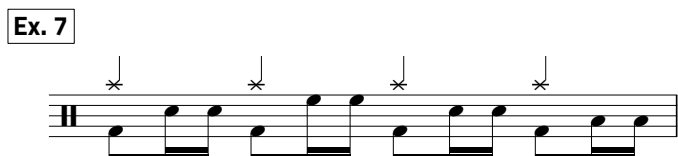
Ex. 5




Ex. 6



Ex. 7

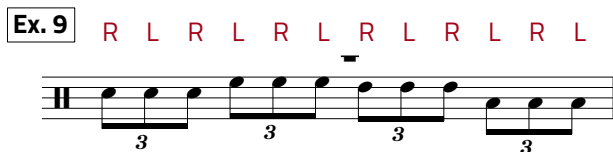


Ex. 8



These next few are based around triplets. They may sound a little different to the previous fills, but they still sound great!

Ex. 9 R L R L R L R L R L R L



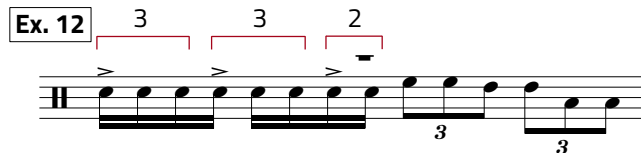
Ex. 10 R L R L R L R L R L R L R L



Ex. 11 R L R F R L R F R L R F R L R F



Ex. 12



THE NOD & NOISY NEIGHBOUR SOLO FILLS - PT. 2

Here is (roughly) what you can hear played on the track:

THE NOD

Four staves of musical notation for 'THE NOD'. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals, and naturals with a circle), and articulation marks (accents, slurs). The first three staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and marked with '6' for sixteenth notes. The fourth staff concludes with a series of rests.

NOISY NEIGHBOUR

Four staves of musical notation for 'NOISY NEIGHBOUR'. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals, and naturals with a circle), and articulation marks (accents, slurs). The first three staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with slurs and marked with '6' for sixteenth notes. The fourth staff concludes with a series of rests.

THE NOD & NOISY NEIGHBOUR SOLO FILLS - PT. 3

Now it's time to add some of your own fills. Noisy Neighbour is a lot faster than The Nod, so this might affect your fill choice!

THE NOD

The 'THE NOD' section consists of four staves of musical notation. Each staff begins with a drum pattern of four eighth notes, each marked with an 'x' above it. The first three staves end with a 'Fill' bracket, followed by a four-measure fill of eighth notes. The fourth staff ends with a 'Fill' bracket, followed by a four-measure fill of eighth notes, and then a final four-measure fill of eighth notes.

NOISY NEIGHBOUR

Remember, these fills **always** start with a crash on beat 1.

The 'NOISY NEIGHBOUR' section consists of four staves of musical notation. Each staff begins with a drum pattern of five eighth notes, each marked with an 'x' above it. A red arrow points to the first 'x' on the first staff. Each staff ends with a 'Fill' bracket, followed by a four-measure fill of eighth notes.