

# INTRODUCING DRUM FILLS - PT. 1

The following drum fills are made up of **Quarter Notes** and **Eighth Notes** and should be played on the snare drum.

Try these 5 simple fills first:

Ex. 1      1                      &                      2                      3                      &                      4

Ex. 2      1      2      &      3      &      4

Ex. 3      1      &      2      &      3      &      4

Ex. 4      1      2      &      3      &      4      &

Ex. 5      1      2      3      &      4

These next fills use both the snare drum **AND** the bass drum.

**TIP:** Watch out for when you play notes at the same time - make sure they fall exactly together!

Ex. 6

Ex. 7

Ex. 8

Ex. 9

Ex. 10

Ex. 11

## INTRODUCING DRUM FILLS - PT. 2

The next exercises are eighth notes **orchestrated** around the kit. This means that we will play them on different drums:

Ex. 12

Ex. 13

Ex. 14

Ex. 15

Ex. 16

Ex. 17

Ex. 18

Ex. 19

Fills are meant to co-exist with **Grooves**. Fills are there to 'fill in' the gaps between grooves.

Try these fills with 1 bar of simple groove:

Ex. 20

Ex. 21

Ex. 22

Ex. 23