

JAMIE JOINER

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THE EASTERN ADVENTURE DRUM SOLO - PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this style we should consider **single strokes**, **flams**, **triplets**, **linear phrasing** and **cross rhythms** across the toms. This piece is pretty fast so you have to be very technically proficient in order to fit in what is needed for this solo.

Here is (roughly) what you can hear played on the track:

The musical score consists of eight staves of notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and specific techniques marked with symbols like asterisks, 'L', 'R', and '3'. The score is written on a single-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and specific techniques marked with symbols like asterisks, 'L', 'R', and '3'. The score is written on a single-line staff with a treble clef and a key signature of one sharp (F#).

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THE EASTERN ADVENTURE DRUM SOLO - PT. 2

Obviously, the first half of the solo is already written into the book. The final 8 bars are for you to decide. Here are some ideas you could try using some of the techniques mentioned previously.

