

GHOST NOTES - INTRODUCTION

Ghost notes are essentially quiet notes. We typically play them on the snare drum from a very **low stick height**. Doing this creates an additional layer of sound that is to be **'felt' rather than 'heard'**. Playing with this level of dynamic control really sets you apart from the beginner drummers - you will notice a massive difference to your playing!

Ghost notes are generally notated with brackets around the notehead, but could also be notated as a smaller notehead.

Keep your stick low to the snare here

Ex. 1

1 & 2 & 3 & 4 &

Remember to maintain a strong **backbeat** on 2 & 4 but to keep your stick very low when playing the ghost notes:

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Be careful with this last one - the backbeat is followed directly by a ghost note!

Ex. 8

Ex. 9