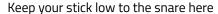
JAMIE JOINER

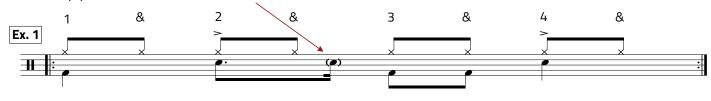
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GHOST NOTES - INTRODUCTION

Ghost notes are essentially quiet notes. We typically play them on the snare drum from a very **low stick height**. Doing this creates an additional layor of sound that is to be **'felt' rather than 'heard'**. Playing with this level of dynamic control really sets you apart from the beginner drummers – you will notice a massive difference to your playing!

Ghost notes are generally notated with brackets around the notehead, but could also be notated as a smaller notehead.





Remember to maintain a strong **backbeat** on 2 & 4 but to keep your stick very low when playing the ghost notes:













Be careful with this last one - the backbeat is followed directly by a ghost note!



