

GROOVE OR FILL?

Sometimes playing a fill could be too much for the musical situation. Sometimes all that's needed is a subtle change in your groove. Experiment with this concept in the format: **A-A-A-B**.

Try this simple example first:

Ex. 1

Try some other patterns:

Ex. 2

Add more notes

Ex. 3

Take away notes

Ex. 4

Change the orchestration

Have a go at some two-bar changes - **A-B-A-B'** :

Ex. 5

Ex. 6

Try coming up with some of your own:

Ex. 7

A A A B

Ex. 8

A B A B