

## MINI BEGINNER PIECES - PT. 1

The following pieces are intended to make you apply all that you have learnt so far. They will include bass drum variation, adding a crash cymbal, changing to the ride, adding open hi-hats and a simple drum fill.

Each piece will progressively add more of the techniques as mentioned above.

Paired eighth note voices, and a simple fill:

**Ex. 1**

Example 1 consists of four staves of drum notation, numbered 1, 3, 5, and 7. Each staff shows a pair of eighth notes on the bass drum (bottom line) and a pair of eighth notes on the snare drum (middle line). The notation is as follows:

- Staff 1: Measures 1-4. Snare drum has 'x' marks above the notes in measures 1, 3, 5, and 7.
- Staff 3: Measures 5-8. Snare drum has 'x' marks above the notes in measures 5, 7, 9, and 11.
- Staff 5: Measures 9-12. Snare drum has 'x' marks above the notes in measures 9, 11, 13, and 15.
- Staff 7: Measures 13-16. Measures 13-15 continue the pattern. Measure 16 contains a simple fill: a quarter note on the snare, followed by an eighth note on the snare and a sixteenth note on the snare, then a quarter rest.

Paired eighth note voices with sixteenth note fill:

**Ex. 2**

Example 2 consists of four staves of drum notation, numbered 1, 3, 5, and 7. Each staff shows a pair of eighth notes on the bass drum (bottom line) and a pair of eighth notes on the snare drum (middle line). The notation is as follows:

- Staff 1: Measures 1-4. Snare drum has 'x' marks above the notes in measures 1, 3, 5, and 7.
- Staff 3: Measures 5-8. Snare drum has 'x' marks above the notes in measures 5, 7, 9, and 11.
- Staff 5: Measures 9-12. Snare drum has 'x' marks above the notes in measures 9, 11, 13, and 15.
- Staff 7: Measures 13-16. Measures 13-15 continue the pattern. Measure 16 contains a sixteenth note fill: a quarter note on the snare, followed by an eighth note on the snare and a sixteenth note on the snare, then a quarter rest.

## MINI BEGINNER PIECES - PT. 2

Split voices and bass drum rests:

Ex. 3

Ex. 3 consists of eight measures of music. The top staff shows a drum pattern with 'x' marks above notes, indicating hi-hats. The bottom staff shows a bass line with notes and rests. Measure 1 starts with a star symbol. Measure 8 ends with a star symbol.

Adding open hi hats:

Ex. 4

Ex. 4 consists of eight measures of music. The top staff shows a drum pattern with 'x' marks above notes, indicating hi-hats. The bottom staff shows a bass line with notes and rests. Measure 1 starts with a star symbol. Measure 3 has a plus sign above the first hi-hat. Measure 5 has a circle above the eighth hi-hat. Measure 7 has a plus sign above the first hi-hat. Measure 8 ends with a star symbol.

## MINI BEGINNER PIECES - PT. 3

Changing to the ride and a simple fill:

**Ex. 5**

Exercise 5 consists of seven measures of drum notation. The notation is written on a five-line staff with a double bar line at the beginning. The first measure is marked with a '1'. The second measure is marked with a '3'. The third measure is marked with a '5'. The fourth measure is marked with a '7'. The notation includes various drum symbols: a cross (x) for a snare drum, a vertical line for a hi-hat, and a circle (o) for a cymbal. The rhythm is a simple pattern of eighth notes and quarter notes, with some measures containing rests. The notation is designed to be played on a ride cymbal.

Additional sixteenth note fills and a longer piece overall:

**Ex. 6**

Exercise 6 consists of nine measures of drum notation. The notation is written on a five-line staff with a double bar line at the beginning. The first measure is marked with a '1'. The second measure is marked with a '3'. The third measure is marked with a '5'. The fourth measure is marked with a '7'. The fifth measure is marked with a '9'. The notation includes various drum symbols: a cross (x) for a snare drum, a vertical line for a hi-hat, and a circle (o) for a cymbal. The rhythm is a simple pattern of eighth notes and quarter notes, with some measures containing rests. The notation is designed to be played on a ride cymbal.

# MINI BEGINNER PIECES - PT. 4

Repeat markings:

Ex. 7

Exercise 7 consists of seven measures of music. Measures 1, 3, 5, and 7 feature a sequence of eighth notes with 'x' marks above them, indicating a specific drumming pattern. Measure 2 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter note with a circled 'o' above it. Measure 6 contains a quarter note with a '+' sign above it. Measure 7 ends with a double bar line and repeat dots. The notation includes various rests and note values typical of a drum set score.

Loose hats, 1-bar fills and longer overall:

Ex. 8

Exercise 8 consists of eleven measures of music. Measures 1, 3, 5, 7, 9, and 11 feature eighth notes with 'x' marks above them. Measure 2 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter note with a circled 'o' above it. Measure 6 contains a quarter note with a '+' sign above it. Measure 8 contains eighth notes with circled 'o' marks above them. Measure 10 contains eighth notes with circled 'o' marks above them. Measure 11 ends with a double bar line and repeat dots. The notation includes various rests and note values typical of a drum set score.