

JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

THE BUENA HAVANA DRUM SOLO - PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. At this tempo, there isn't much room to be doing lots of sixteenth note fills all the time. Focus on playing creative **melodic eighth note phrases**. You could decorate this with some **splashed hats** and **triplets**. Be sure to pick out some of the horn stabs that are notated above the staff in your book.

Here is (roughly) what you can hear played on the track:

The musical notation is presented on eight staves, each beginning with a treble clef and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and triplets. Dynamic markings like accents and slurs are used throughout. Above the staves, there are symbols for 'splashed hats' (an asterisk with a vertical line) and 'horn stabs' (a vertical line with a small circle above it). The piece concludes with a double bar line.

JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

THE BUENA HAVANA DRUM SOLO - PT. 2

You can use some or all of these ideas as a guide in your own solo:

Stepped or splashed hats on 2 & 4 all the way through

The musical notation consists of eight staves, each representing a different drum solo idea. The notation is written on a five-line staff with a treble clef. The notes and rests are placed on the lines and spaces. Various symbols are used to indicate drum techniques: an asterisk (*) for a splash hat, an 'x' for a snare rim shot, and a 'v' for an accent. Red letters 'L' and 'R' are placed above notes to indicate the left and right hands. Some notes are grouped with a '3' and a bracket, indicating triplets. The notation includes eighth, quarter, and half notes, as well as rests and beams connecting notes.