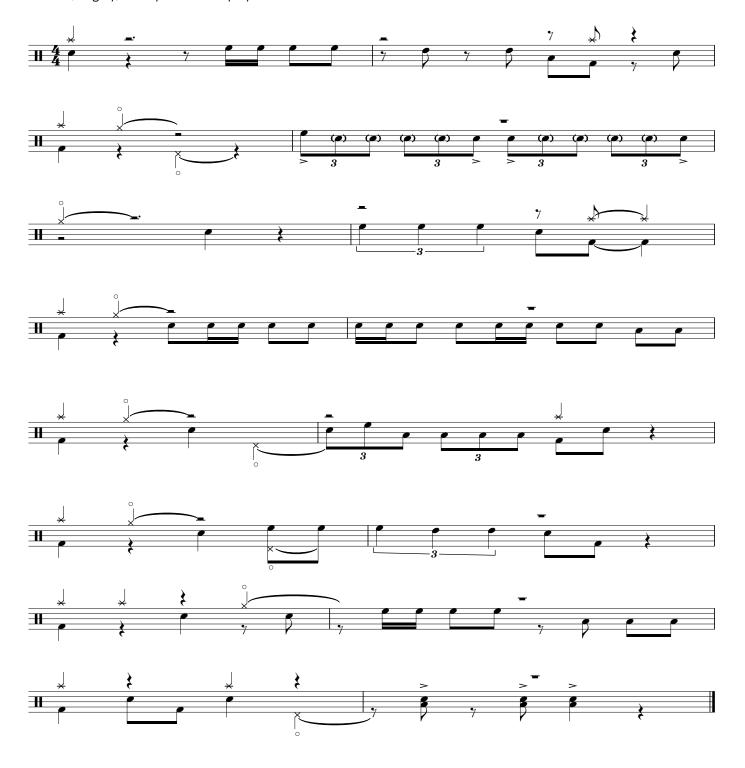
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THE BUENA HAVANA DRUM SOLO - PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. At this tempo, there isn't much room to be doing lots of sixteenth note fills all the time. Focus on playing creative **melodic eighth note phrases**. You could decorate this with some **splashed hats** and **triplets**. Be sure to pick out some of the horn stabs that are notated above the stave in your book.

Here is (roughly) what you can hear played on the track:



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THE BUENA HAVANA DRUM SOLO - PT. 2

You can use some or all of these ideas as a guide in your own solo:

Stepped or splashed hats on 2 & 4 all the way through

