

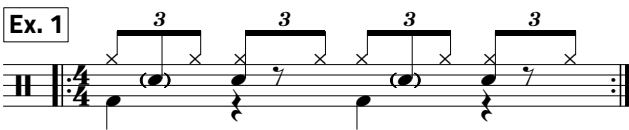
## DEVELOPING THE SHUFFLE: GHOST NOTES ON BEAT 1 & 3

In order to take our shuffle grooves to the next level, we can **embellish** them by adding **ghost notes**. This helps outline the triplet groupings, but also adds texture.

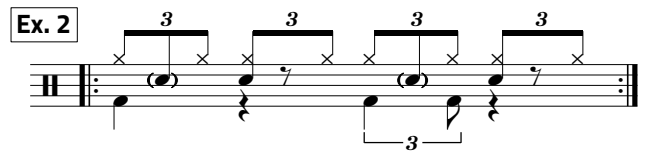
The following examples will explore ghost notes using the middle note of the triplet on beat 1 and 3:

**TIP:** for ease of reading, the notation for the hands in the following examples are grouped separately from the kick.

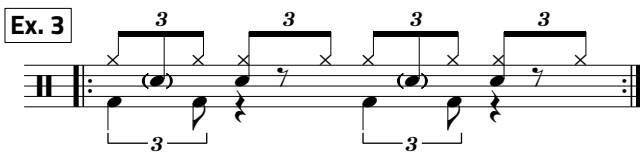
**Ex. 1**



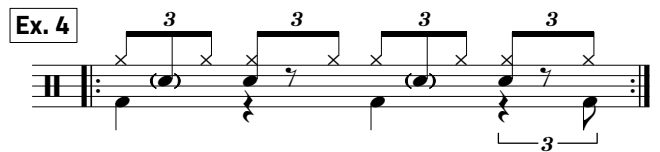
**Ex. 2**



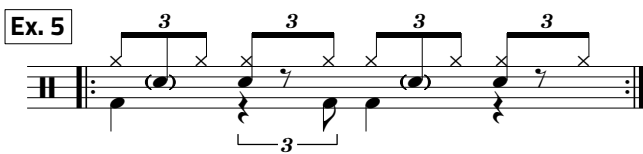
**Ex. 3**



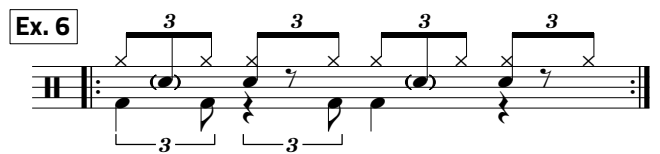
**Ex. 4**



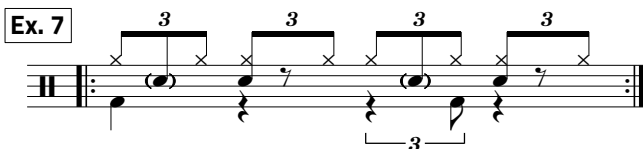
**Ex. 5**



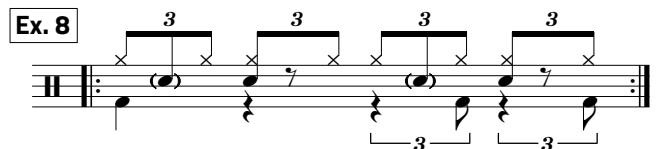
**Ex. 6**



**Ex. 7**



**Ex. 8**



**Ex. 9**



**Ex. 10**



## DEVELOPING THE SHUFFLE: GHOST NOTES ON BEAT 2 & 4

In order to take our shuffle grooves to the next level, we can **embellish** them by adding **ghost notes**. This helps outline the triplet groupings, but also adds texture.

The following examples will explore ghost notes using the middle note of the triplet on beat 2 and 4:

**TIP:** for ease of reading, the notation for the hands in the following examples are grouped separately from the kick.

**Ex. 1**

**Ex. 2**

**Ex. 3**

**Ex. 4**

**Ex. 5**

**Ex. 6**

**Ex. 7**

**Ex. 8**

**Ex. 9**

**Ex. 10**

## DEVELOPING THE SHUFFLE: GHOST NOTES ON ANY BEAT

In order to take our shuffle grooves to the next level, we can **embellish** them by adding **ghost notes**. This helps outline the triplet groupings, but also adds texture.

The following examples will explore ghost notes on any beat of the bar:

**TIP:** for ease of reading, the notation for the hands in the following examples are grouped separately from the kick.

**Ex. 1**

**Ex. 2**

**Ex. 3**

**Ex. 4**

**Ex. 5**

**Ex. 6**

**Ex. 7**

**Ex. 8**

**Ex. 9**

**Ex. 10**