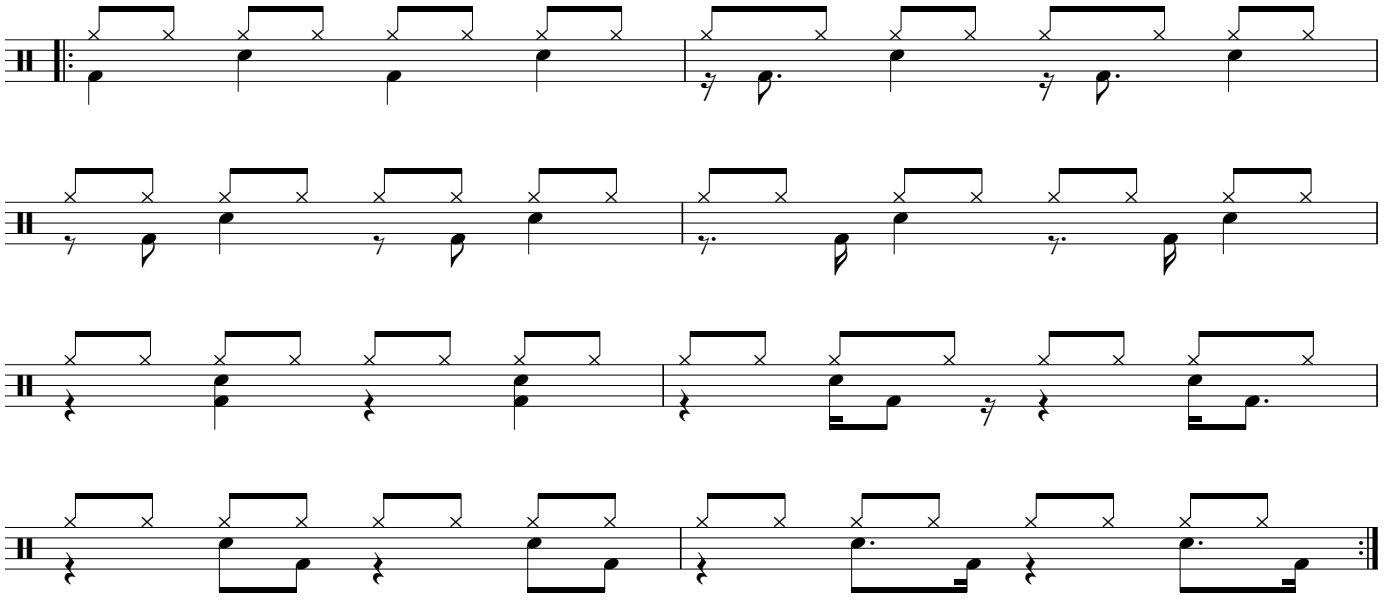
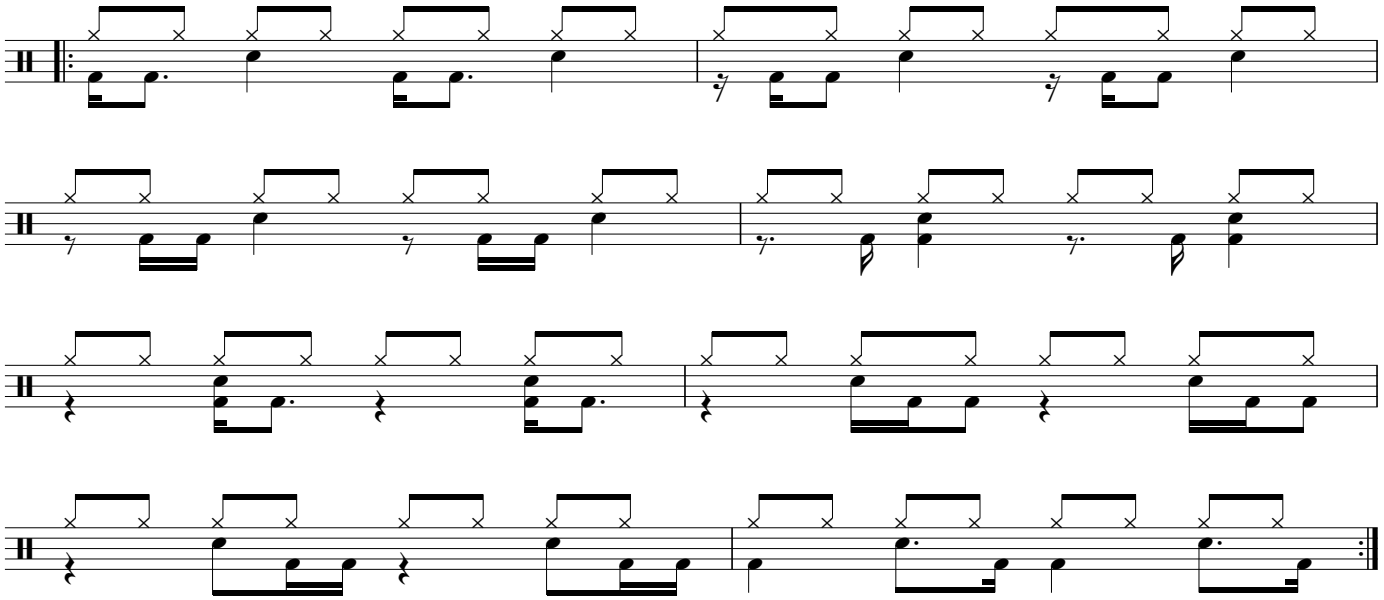
EIGHTH NOTE FATBACK PERMUTATIONS

Here were are going to shift our bass drum through the **grid** (the degrees of the bar). Starting on the downbeat, moving to the 'e', then to the '&', to the 'a' and so on. We will do this with groupings of 1 - 4 bass drums and with an **eighth note** hi-hat ostinato.'

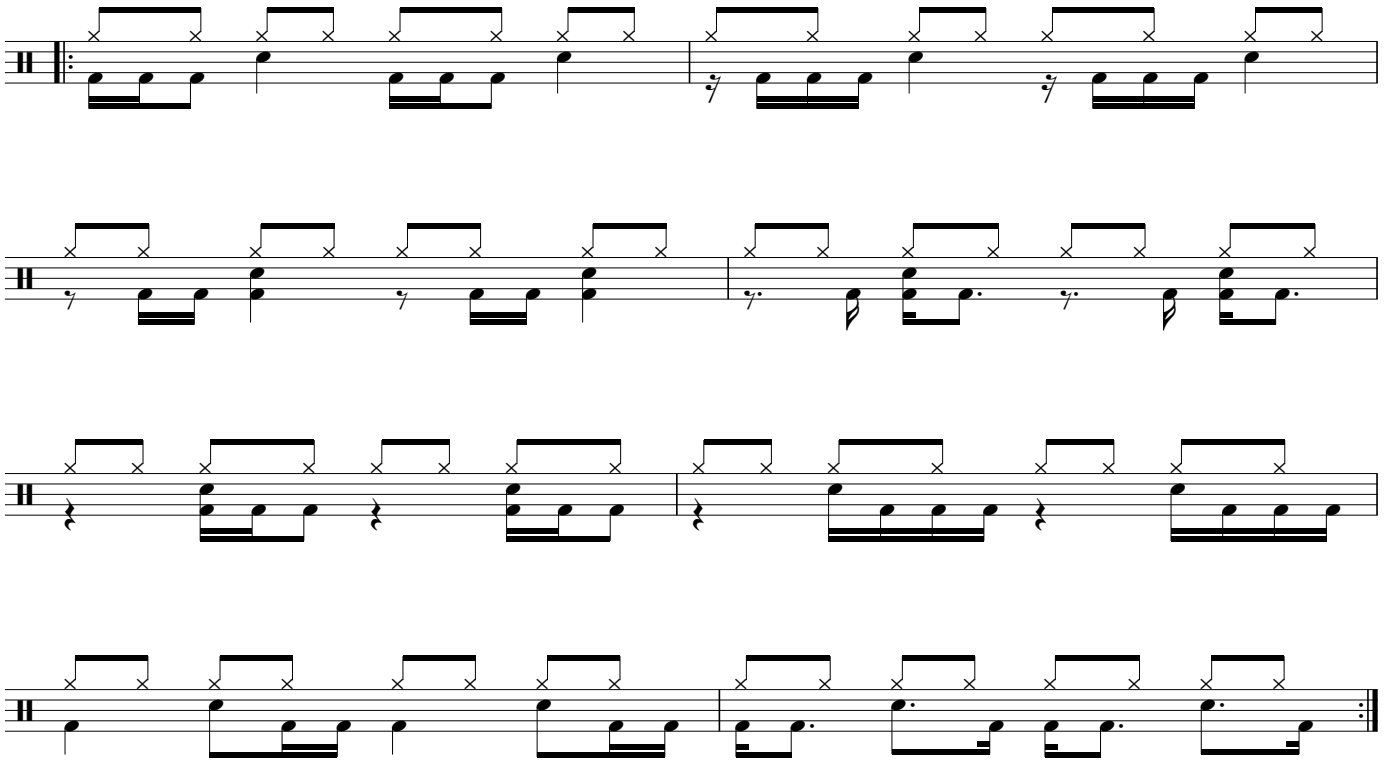
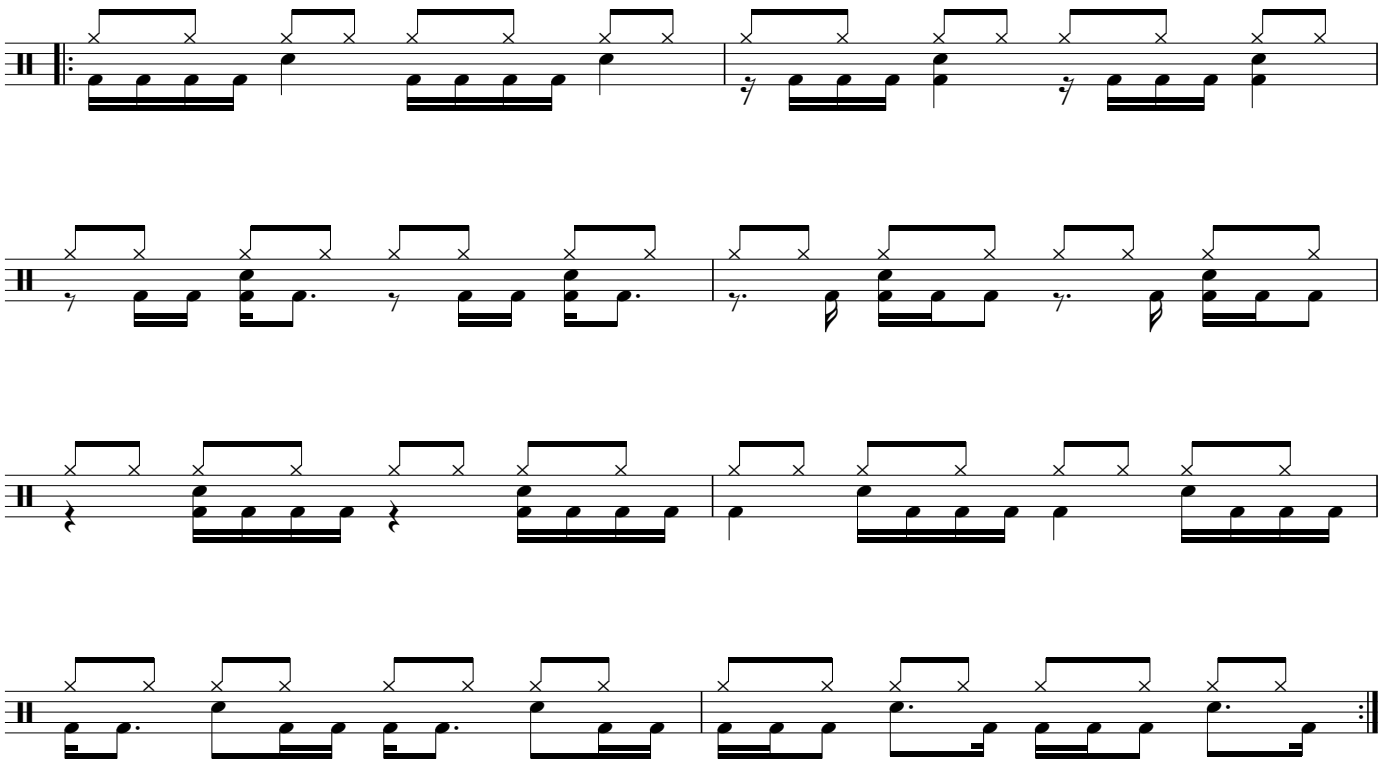
Single Bass Drum Permutation



Double Bass Drum Permutation



Triple Bass Drum Permutation



Quadruple Bass Drum Permutation