JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

THE MIND THE GAPS DRUM SOLO - PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this style we should consider **single strokes**, **sixteenth note triplets**, **thirty second notes** with lots of **stabs** and **accents** to hit tightly with the rest of the band.



JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

THE MIND THE GAPS DRUM SOLO - PT. 2

