JAMIE JOINER

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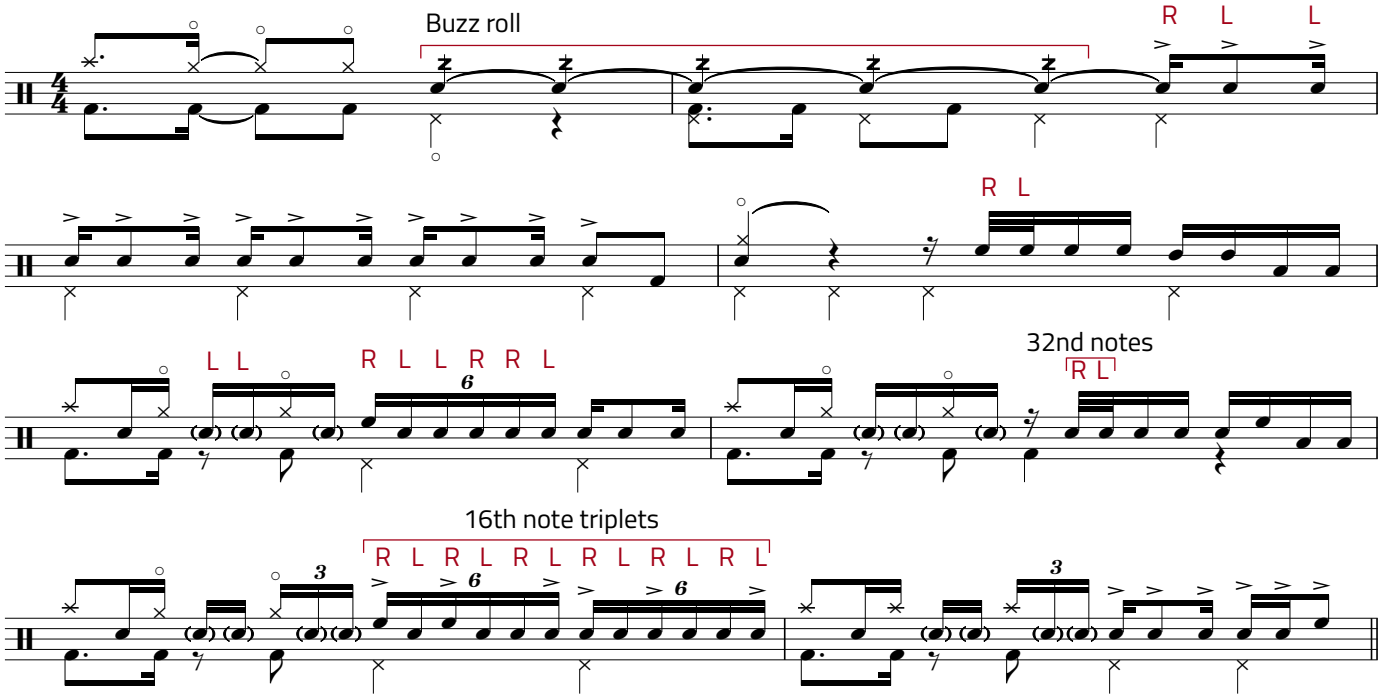
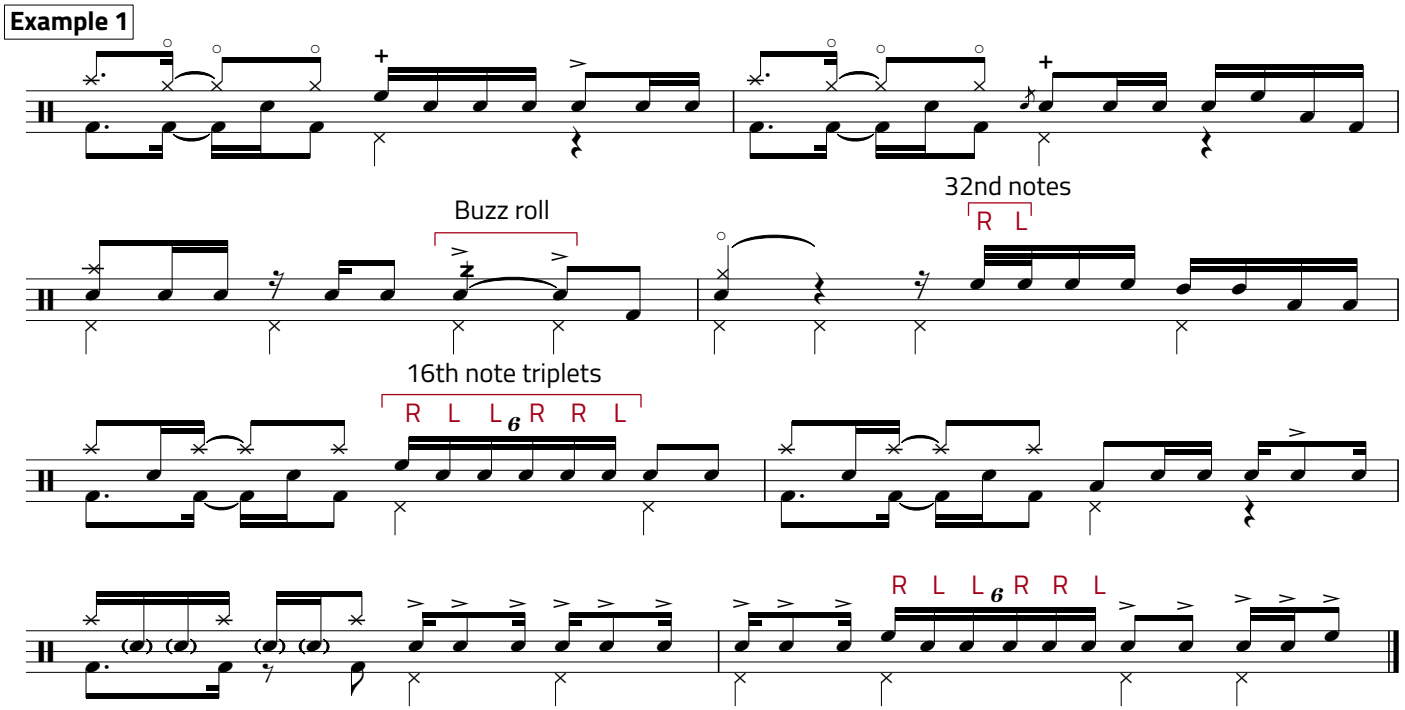
THE YOU CAN CALL MIGUEL DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this style we shoud consider **buzz rolls**, **16th note triplets** and **32nd notes**. Make the second half more **intensive** than the first. Notice how an accented **ostinato** is used in each bar.

Here is (roughly) what you can hear played on the track:



You can use some or all of the ideas below as a guide:

Example 1