

## LOOSE HATS

Sometimes the music requires us to introduce a different sound or texture with our hi-hats.

To create the loose hat sound, simply take the pressure off your hi-hat pedal so the cymbals sizzle together as you hit them. If you take too much pressure off, they will sound too clanky or too much like open hi-hats (it won't sound great!), so you want to get it just right!

To avoid confusion, loose hi-hats are sometimes referred to as "**loose hats**", "**trashy hats**", "**sloshy hats**" or "**half-open hats**" etc. As you can see below, the notation for loose hi-hats can also vary depending on the music you are using, so you might have to use your own common sense when you see a groove like Ex. 1, as this would sound pretty bad if you played the whole thing with wide open hi-hats!

Hi-hat      Loose hi-hat #1      Loose hi-hat #2

Now try adding some bass drum variation:

**TIP:** Try not to let your bass drum influence the volume of your hi-hat strokes