

# JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

## IN MY PLACE - COLDPLAY

♩ = 72

### Drum Intro

Drum notation for the Drum Intro, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The first measure starts with an asterisk (\*). The dynamic marking *f* is placed below the first measure.

### Riff

Drum notation for the Riff, measures 3-6. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The first measure starts with an asterisk (\*). The dynamic marking *f* is placed below the first measure. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

Drum notation for measures 7-8. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The first measure starts with an asterisk (\*). The dynamic marking *f* is placed below the first measure. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

### Verse

Drum notation for the Verse, measures 11-14. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The first measure starts with an asterisk (\*). The dynamic marking *mf* is placed below the first measure. The section ends with a double bar line and a '2' above it, indicating a two-measure rest. The text '2nd time only' is placed above the second measure.

Drum notation for measures 15-18. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The first measure starts with an asterisk (\*). The dynamic marking *mf* is placed below the first measure. The text 'gradually open hi-hats...' is placed above the fourth measure. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

### Chorus

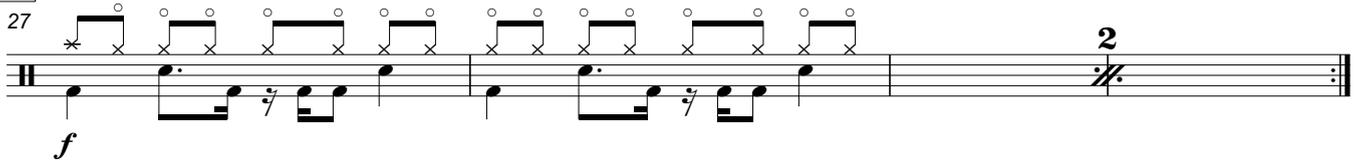
Drum notation for the Chorus, measures 19-22. The notation is on a single staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with hi-hats on the snare. The first measure starts with an asterisk (\*). The dynamic marking *mf* is placed below the first measure. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

23



Riff

27



*f*

Break

31



35



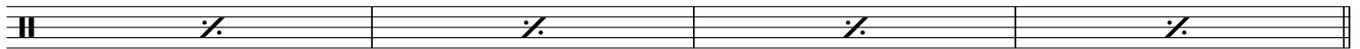
Chorus

39



*mf*

43



Outro

47



**FINE**