

OFFBEAT EIGHTH NOTE FATBACK GROOVES: SNARE DRUM PT.1

We are going to start adding snare drum notes to the 'e' or the 'a' of the beat.

Snare drum on the 'e' of 1:

Ex. 1

1 & 2 & 3 & 4 &

Ex. 2

1 & 2 & 3 & 4 &

Ex. 3

1 & 2 & 3 & 4 &

Ex. 4

1 & 2 & 3 & 4 &

Snare drum on the 'a' of 1:

Ex. 5

1 & 2 & 3 & 4 &

Ex. 6

1 & 2 & 3 & 4 &

Ex. 7

1 & 2 & 3 & 4 &

Ex. 8

1 & 2 & 3 & 4 &

Snare drum on the 'e' of 2:

Ex. 9

1 & 2 & 3 & 4 &

Ex. 10

1 & 2 & 3 & 4 &

Ex. 11

1 & 2 & 3 & 4 &

Ex. 12

1 & 2 & 3 & 4 &

Snare drum on the 'a' of 2:

Ex. 13

1 & 2 & 3 & 4 &

Ex. 14

1 & 2 & 3 & 4 &

Ex. 15

1 & 2 & 3 & 4 &

Ex. 16

1 & 2 & 3 & 4 &

OFFBEAT EIGHTH NOTE FATBACK GROOVES: SNARE DRUM PT.2

These grooves expand and explore further the concept of placing your bass drum on the 'e' or the 'a' of the beat:

Ex. 17

1 & 2 & 3 & 4 &

Ex. 18

1 & 2 & 3 & 4 &

Ex. 19

1 & 2 & 3 & 4 &

Ex. 20

1 & 2 & 3 & 4 &

Here are some trickier ones:

Ex. 21

1 & 2 & 3 & 4 &

Ex. 22

1 & 2 & 3 & 4 &

Ex. 23

1 & 2 & 3 & 4 &

Ex. 24

1 & 2 & 3 & 4 &

Ex. 25

1 & 2 & 3 & 4 &

Ex. 26

1 & 2 & 3 & 4 &

Ex. 27

1 & 2 & 3 & 4 &

Ex. 28

1 & 2 & 3 & 4 &