

ACCENTED TRIPLET EXERCISES

These exercises are great for strengthening your relationship with triplets. The bass drum will act as your 'click' as you play and will give your reference to the pulse. You could also use a stepped hi-hat instead (or both) if you want, but it's important you choose at least one. If you don't, you should play these to a click.

If you need to, you can write the sticking of the accents in for reference (See Ex. 3 and 4)

Ex. 1 R L R L R L *cont...*

Ex. 2 R L R L R L *cont...*

Ex. 3 R L R L

Ex. 4 R L R L

Ex. 5

Ex. 6

Ex. 7

Ex. 8

ADVANCED: These exercises have a random accent pattern:

TIP: Try to focus on the phrasing of the accents, not the notes in between.

Ex. 9

Ex. 10

Ex. 11

Ex. 12