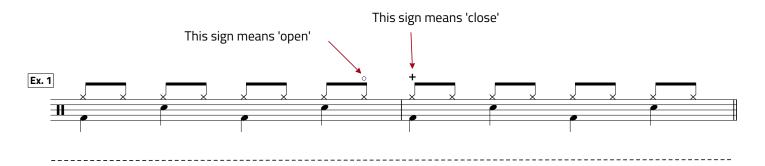
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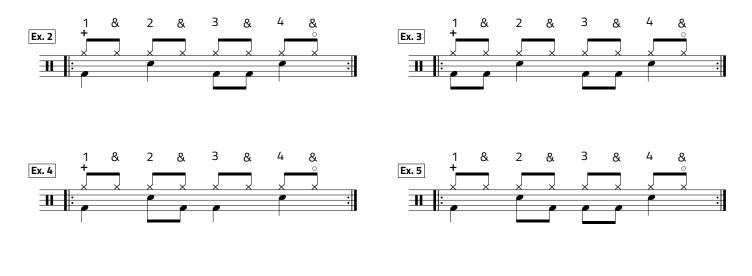
ADDING OPEN HI-HATS - AFTER THE SNARE

Adding open hi-hats to your grooves really gives you more sound options to choose from. They could also be used as **accents** in a band context to help pick out key parts. The first of the three main combinations is placing an open hi-hat after the snare drum. This is possibly the most common coordination.

We are going to start by putting an open hi-hat on the "&" of 4. It is easier to see this as a 2-bar groove:



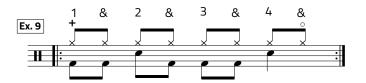
Now try it with some bass drum variations:









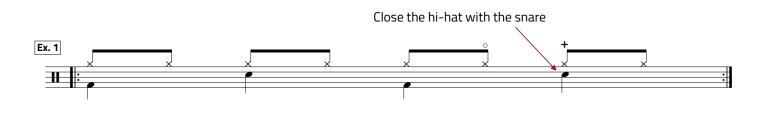


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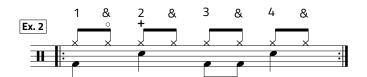
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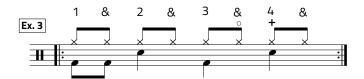
ADDING OPEN HI-HATS - BEFORE THE SNARE

We can also try putting our open hi-hats on the "&" of 1 or the "&" of 3. This can completely change the feel of our groove, both for the player and the listener. You may find it challenging at first because the hi-hat will now close with the **snare drum** rather than the **bass drum**.

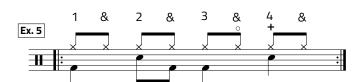


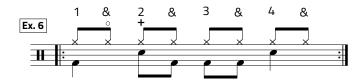
The following exercises explore opening the hi-hat first on the "&" of 1 and then the "&" of 3:

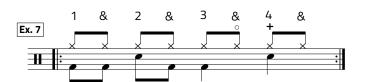
















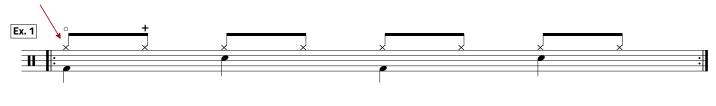
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ADDING OPEN HI-HATS - WITH A BASS DRUM

We can also play an open hi-hat **WITH** a bass drum. This creates even more of an **accent**, but is also the most tricky to play. To do this, you lift the hi-hat at the same time as hitting the bass drum - one foot goes **up**, the other goes **down**.

As your hi-hat foot comes up, your bass drum foot goes down:



The following exercises explore opening the hi-hat **with** the bass drum on varing beats of the bar:

