

ESSENTIAL EIGHTH NOTE GROOVES

The following grooves are a selection of the basics: **paired voices**, **split voices** and grooves that **contain rests**. You should definitely feel comfortable playing these grooves before moving on to the next stage.

Aim to get them all comfortable at **90bpm**.

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Watch out for this **quarter note rest**

Ex. 7

Ex. 8

Ex. 9

Ex. 10

Here we have 2 drums on the same beat with the hi-hat. Both **note heads** share the same **stem**:

Ex. 11

Ex. 12