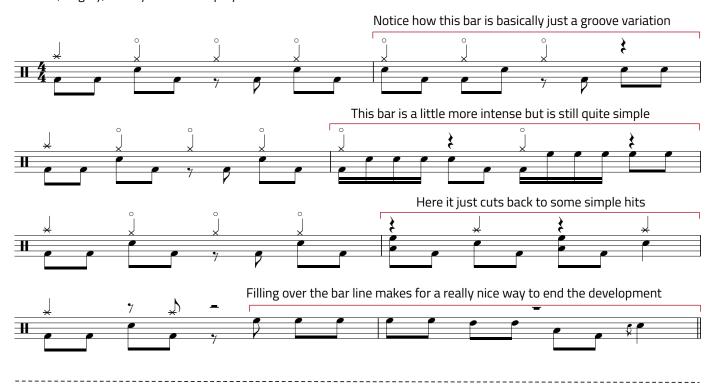
JAMIE JOINER

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THE TIBERIUS DEVELOPMENT SECTION - PT. 1

Remember that this section is still in **double time**, so each bar is going to pass pretty quickly. This means you wont have time to do anything too fancy! If you listen to the track you can hear that this little section roughly alternates between a **bar of fill**. Try and keep the fills simple but creative.

Here is (roughly) what you can hear played on the track:



You can use some or all of the ideas below as a guide:



THE TIBERIUS DEVELOPMENT SECTION - PT. 2

Here are some more examples to experiment with:

