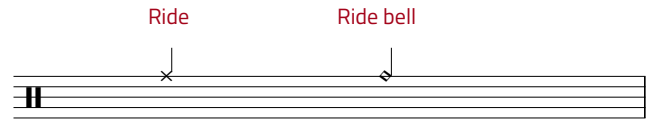


OFFBEAT RIDE BELL ACCENTS

Playing eighth note grooves with **offbeat ride bell** requires careful **dynamic control** and will really challenge your dominant hand. The ride bell note itself is not notated as an accent, but by nature will be louder than your regular ride stroke. Patterns like this will give your ride grooves a really funky feel! Great for **pop** and **funk** styles.

TIP: A good technique for playing this effectively is to use the **tip** of your stick for the **downbeats** and the **shoulder** of your stick for the **accents**.



Start with just a simple groove, then start developing your bass drum pattern from there:

Ex. 1

Example 1 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with quarter notes on the downbeats (1, 2, 3, 4). Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 2

Example 2 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 3

Example 3 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 4

Example 4 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 5

Example 5 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 6

Example 6 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 7

Example 7 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 8

Example 8 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 9

Example 9 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.

Ex. 10

Example 10 shows a four-measure groove. The top staff is a ride cymbal with eighth notes on every beat, marked with 'x' above each note. The bottom staff is a bass drum with a pattern of quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth notes on each beat. Above the first measure, the counts '1 &', '2 &', '3 &', and '4 &' are written.