

## CHANGING TO THE RIDE

The **ride cymbal** can usually be found on the right-hand-side of your drum kit. Moving your right hand over to the ride cymbal for a section of a song creates a different feel and sound, so it's a great option to have!

The ride cymbal note sits on the line a little **lower** than the crash and hi-hat note:



Try these 4-bar exercises. The first 2 bars are on the **hi-hat**, and the second 2 bars are on the **ride cymbal**:

Ex. 1

A musical exercise consisting of four bars. The first two bars are labeled 'Hi-hat' and the last two bars are labeled 'Ride'. Each bar contains a bass drum pattern of quarter notes (G2, B2, D3, F3) and a cymbal pattern of eighth notes (G4, B4, D5, F5). The cymbal notes are marked with 'x' symbols. The exercise is written on a drum staff with a double bar line at the beginning and end.

Now we'll keep the alternation between the **hi-hat** and **ride** but we will also change the bass drum pattern:

Ex. 2

A musical exercise consisting of four bars. Each bar contains a bass drum pattern of quarter notes (G2, B2, D3, F3) and a cymbal pattern of eighth notes (G4, B4, D5, F5). The cymbal notes are marked with 'x' symbols. The exercise is written on a drum staff with a double bar line at the beginning and end.

Ex. 3

A musical exercise consisting of four bars. Each bar contains a bass drum pattern of quarter notes (G2, B2, D3, F3) and a cymbal pattern of eighth notes (G4, B4, D5, F5). The cymbal notes are marked with 'x' symbols. The exercise is written on a drum staff with a double bar line at the beginning and end.

Ex. 4

A musical exercise consisting of four bars. Each bar contains a bass drum pattern of quarter notes (G2, B2, D3, F3) and a cymbal pattern of eighth notes (G4, B4, D5, F5). The cymbal notes are marked with 'x' symbols. The exercise is written on a drum staff with a double bar line at the beginning and end.

Ex. 5

A musical exercise consisting of four bars. Each bar contains a bass drum pattern of quarter notes (G2, B2, D3, F3) and a cymbal pattern of eighth notes (G4, B4, D5, F5). The cymbal notes are marked with 'x' symbols. The exercise is written on a drum staff with a double bar line at the beginning and end.

Ex. 6

A musical exercise consisting of four bars. Each bar contains a bass drum pattern of quarter notes (G2, B2, D3, F3) and a cymbal pattern of eighth notes (G4, B4, D5, F5). The cymbal notes are marked with 'x' symbols. The exercise is written on a drum staff with a double bar line at the beginning and end.

Now we are also going to add a crash cymbal at the start of each change:

Ex. 7

Ex. 8

Ex. 9

Ex. 10

Ex. 11

Ex. 12

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This mini piece has **four bars** on the hi-hat and then **four bars** on the ride. Watch out for the two **crashes** at the end!

Ex. 13