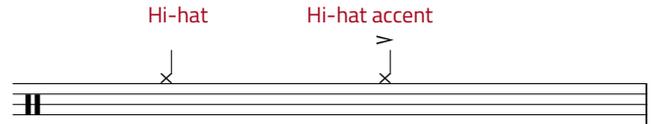


## OFFBEAT HI-HAT ACCENTS

Playing eighth note grooves with **offbeat accents** on the hi-hat requires careful **dynamic control** and will really challenge your dominant hand. Hi-hat patterns like this may be found in genres such as **pop** or **reggae**.

**TIP:** A good technique for playing this effectively is to use the **tip** of your stick for the **downbeats** and the **shoulder** of your stick for the **accents**.



Start with just a simple groove, then start developing your bass drum pattern from there:

**Ex. 1**

Example 1: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4).

**Ex. 2**

Example 2: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 3**

Example 3: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 4**

Example 4: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 5**

Example 5: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 6**

Example 6: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 7**

Example 7: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 8**

Example 8: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 9**

Example 9: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.

**Ex. 10**

Example 10: A 4-beat groove. The hi-hat pattern consists of eighth notes on the offbeats (1 &, 2 &, 3 &, 4 &), each with an accent (>). The bass drum pattern consists of quarter notes on the downbeats (1, 2, 3, 4), with a half note on the second beat and eighth notes on the fourth beat.