

# JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

## SUPERSONIC - OASIS

♩ = 102

### Drum Intro

Loose hats throughout

Drum notation for the Drum Intro section. It starts with a 4/4 time signature and a dynamic marking of *mf*. The first four measures show a bass drum pattern (quarter notes) and a snare drum pattern (quarter notes with hats). The following three measures are marked with a double slash and a colon (:/), indicating a continuation of the pattern.

### Riff

Guitar riff notation for measures 5-8. Measure 5 starts with a '5' indicating a five-finger pull-off. The riff consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 6-8 are marked with a double slash and a colon (:/).

Guitar riff notation for measures 9-12. Measures 9-11 are marked with a double slash and a colon (:/). Measure 12 continues the riff with eighth notes: G4, A4, B4, C5, B4, A4, G4.

### Verse 1

Guitar riff notation for measures 13-16. Measure 13 starts with a double bar line and repeat sign. The riff consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 14-16 are marked with a double slash and a colon (:/).

Guitar riff notation for measures 17-20. Measures 17-19 are marked with a double slash and a colon (:/). Measure 20 has two first endings: 1. G4, A4, B4, C5, B4, A4, G4; 2. G4, A4, B4, C5, B4, A4, G4.



Pre-Chorus

22

26

Chorus 16th note tambourine enters

30

*f*

34

(Second time only)

Guitar Solo

38

*mf*

(first time only)

42

(first time only)

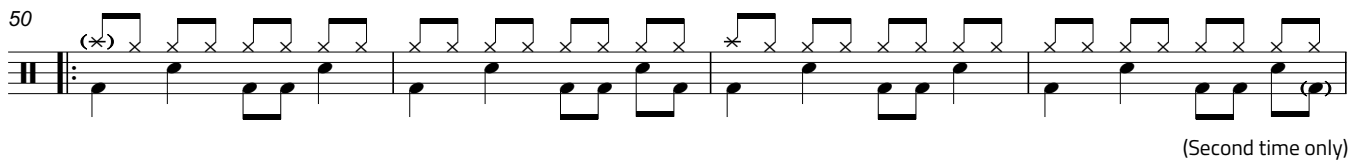
To Coda

46



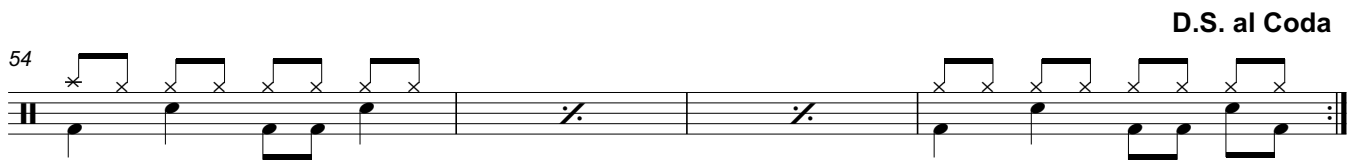
Verse 2 (Second time only)

50



(Second time only)

54

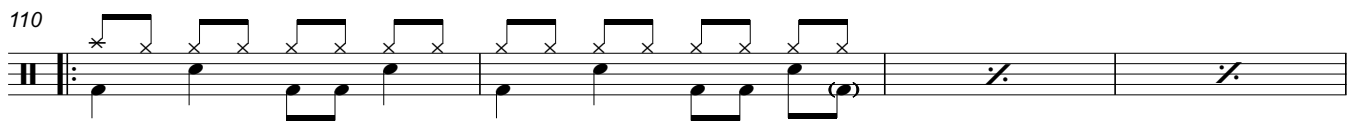


D.S. al Coda

 Coda

Guitar Solo

110



114



Repeat and fade