

JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

SUPERSONIC - OASIS

♩ = 102

Drum Intro

Loose hats throughout

Drum notation for the Drum Intro section. It starts with a 4/4 time signature and a dynamic marking of *mf*. The first four measures show a bass drum pattern (quarter notes) and a snare drum pattern (quarter notes with hats). The following three measures are marked with a double slash and a colon (:/), indicating they are to be played with the same pattern as the previous measures.

Riff

Guitar riff notation for measures 5-8. Measure 5 starts with a fret number of 5. The riff consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 6, 7, and 8 are marked with a double slash and a colon (:/), indicating they are to be played with the same riff.

Guitar riff notation for measures 9-12. Measures 9, 10, and 11 are marked with a double slash and a colon (:/). Measure 12 continues the riff with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Verse 1

Guitar riff notation for measures 13-16. Measure 13 starts with a double bar line and a repeat sign. The riff consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 14, 15, and 16 are marked with a double slash and a colon (:/).

Guitar riff notation for measures 17-20. Measures 17, 18, and 19 are marked with a double slash and a colon (:/). Measure 20 is a two-measure phrase with two endings. The first ending (1.) consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second ending (2.) consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.



Pre-Chorus

22

26

Chorus 16th note tambourine enters

30

f

34

(Second time only)

Guitar Solo

38

mf

(first time only)

42

mf

(first time only)

To Coda

46

Verse 2 (Second time only)

50

(Second time only)

54

D.S. al Coda

 Coda

Guitar Solo

110

114

Repeat and fade