

# THE ROLLIN' DRUM SOLO - PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this solo we should be considering using the following: **ghost notes**, **sixteenth note fills**, **open hi-hats**, **displaced backbeats** and **drags**.

Here is (roughly) what you can hear played on the track:

Displaced backbeat - instead of playing your snare on beat 2, we delay it and play it on the & of 2

Open hi-hat

Drag snare notes

Ghost note - play this snare note quietly

Big 16th note fill

You can use some or all of the ideas below as a guide:

## Example 1

## THE ROLLIN' DRUM SOLO - PT. 2

Here are some more ideas to try:

### Example 2

Example 2 is a drum solo consisting of four staves of music. The first staff shows a sequence of eighth notes with various accents and stabs. The second staff features triplets of eighth notes with 'R L' labels. The third staff features sixteenth note patterns with '6' and '4' labels. The fourth staff shows a final sequence of eighth notes with 'L R' labels.

The structure of the solo is very much **1 bar groove, 1 bar fill**. Try coming up with your own ideas. The stabs have been left in for you to try and bring out in your groove.

### Example 3

Example 3 is a drum solo consisting of four staves of music. Each staff shows a sequence of eighth notes with various accents and stabs, followed by a bar of rests.