

## RUDIMENTS INTRODUCTION: DOUBLE STROKES

The **double stroke** rudiment is the second most common rudiment you'll encounter. To play double strokes, you play two notes on each hand (right, right, left, left etc...).

We will start by practicing it on the snare drum, then we will start moving it around the kit.

Double strokes in **8th notes**:

Ex. 1 R R L L R R L L R R L L R R L L R R L L

Double strokes in **16th notes**:

Ex. 2 R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

To help with our sense of **pulse**, we can use the **bass drum** and **stepped hi-hat** to help:

Ex. 3 R R L L R R L L R R L L R R L L R R L L

Ex. 4 R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Now the final step is to **orchestrate** it around the drum kit (move it to different drums):

Ex. 5 R R L L R R L L R R L L R R L L R R L L

Ex. 6 R R L L R R L L R R L L R R L L R R L L R R L L R R L L