

# JAMIE JOINER

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## THE FAVELA DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this solo we should be considering using the following: **snares off**, **splashed hats**, **choke cymbal**, **16th note triplets**, **flams** and **32nd notes**. It's a good idea to leave a lot of space between your ideas for this genre. Think **tight**, **creative** and **colourful**.

Here is (roughly) what you can hear played on the track:

The musical notation for the Favela Drum Solo consists of four staves. The first staff is labeled "Snares off" and features a 4/4 time signature with a snare drum part that includes a triplet of 16th notes. The second staff is labeled "Splashed hats" and includes a triplet of 16th notes with a "Choke" mark. The third staff is labeled "Messy Improv." and features a 6/8 time signature with a triplet of 16th notes. The fourth staff is labeled "Snares on" and includes a triplet of 16th notes. The notation uses various symbols for snare, hat, and cymbal sounds, along with rhythmic markings like triplets and flams.

You can use some or all of the ideas below as a guide:

### Example 1

The musical notation for Example 1 consists of four staves. The first staff is labeled "Snares off" and features a 4/4 time signature with a snare drum part that includes a triplet of 16th notes. The second staff is labeled "Splashed hats" and includes a triplet of 16th notes with a "Choke" mark. The third staff is labeled "Messy Improv." and features a 6/8 time signature with a triplet of 16th notes. The fourth staff is labeled "Snares on" and includes a triplet of 16th notes. The notation uses various symbols for snare, hat, and cymbal sounds, along with rhythmic markings like triplets and flams.