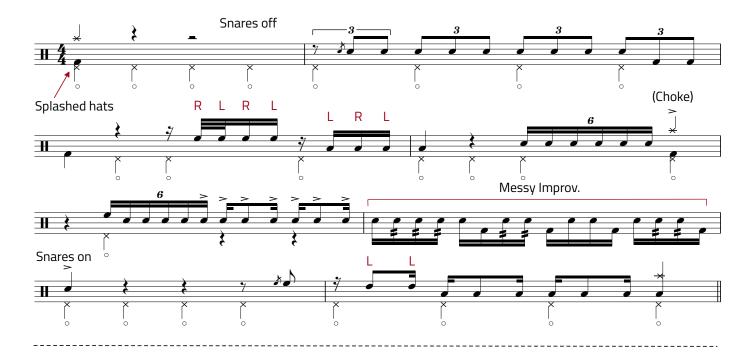
JAMIE JOINER

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THE FAVELA DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this solo we should be considering using the following: **snares off**, **splashed hats**, **choke cymbal**, **16th note triplets**, **flams** and **32nd notes**. It's a good idea to leave a lot of space between your ideas for this genre. Think **tight**, **creative** and **colourful**.

Here is (roughly) what you can hear played on the track:



You can use some or all of the ideas below as a guide:

