

## DOUBLE STROKE ROLL EXERCISES:

### SHIFTING THE ACCENT

You'll need a good reference to the pulse, so keep time with your stepped hi-hat while you play these exercises. You could also use your bass drum (or both) if you wanted.

Ex. 1

Ex. 2

Ex. 3

### SUBDIVIDE

Now subdivide the unaccented notes. You should play these low to the surface of the drum as if you were playing ghost notes.

Ex. 4

Ex. 5

Ex. 6

## TOM ACCENTS

Now move your accented notes to the toms: LH on the hi-tom and the RH on the floor tom.

**TIP:** Remember to keep a consistent motion flowing between the hands, as if you were playing triplets.

**Ex. 7**

R L L R R L R R L L R L L R R L R R L L

**Ex. 8**

R R L R R L L R L L R R L R R L L R L L

**Ex. 9**

R R L L R L L R R L R R L L R R L L R R L

## CRASHES

Now play your accented notes with the crash cymbal / bass drum:

**Ex. 10**

R L L R R L R R L L R L L R R L R R L L

**Ex. 11**

R R L R R L L R L L R R L R R L L R L L

**Ex. 12**

R R L L R L L R R L R R L L R L L R R L