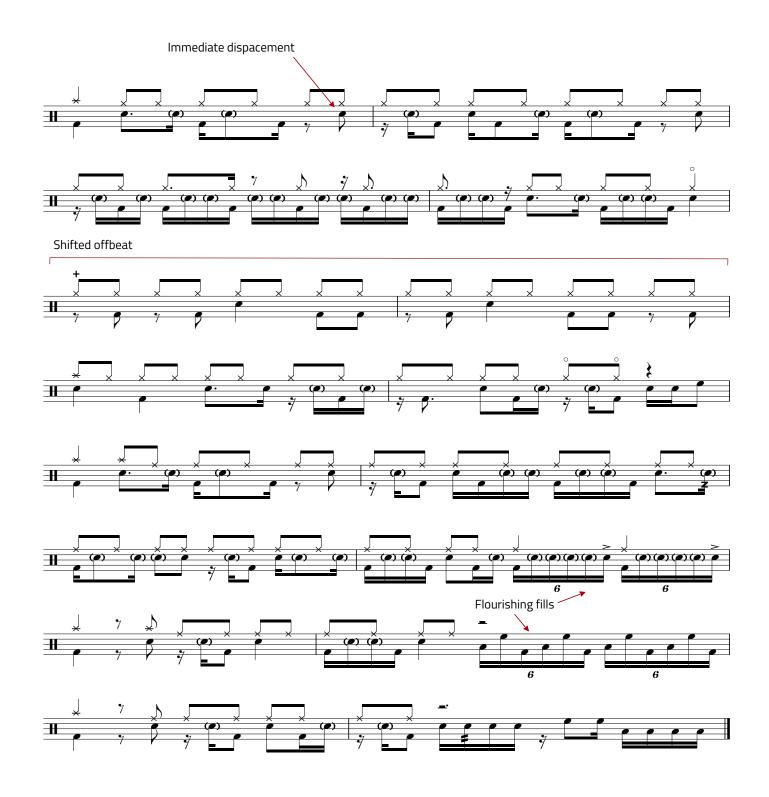
THE DARK MATTER DRUM SOLO PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. As you can see, the solo is mainly groove-based, therefore the challenge lies on how well you can **displace** your groove over the bar and play with the time. Be sure to use lots of **ghost notes** and add in the odd **flourishing fill**.

Here is what you can hear played on the track:



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THE DARK MATTER DRUM SOLO PT. 2

Try this example. Remember, you can use as much or as little of it as you want:

