

# THE DARK MATTER DRUM SOLO PT. 1

It's good to use a range of techniques, so have look at your technical exercises for some hints. As you can see, the solo is mainly groove-based, therefore the challenge lies on how well you can **displace** your groove over the bar and play with the time. Be sure to use lots of **ghost notes** and add in the odd **flourishing fill**.

Here is what you can hear played on the track:

Immediate displacement

Two staves of musical notation. The first staff shows a drum groove with a red arrow pointing to a note that is displaced from the regular beat. The second staff continues the groove with various rhythmic patterns and ghost notes.

Shifted offbeat

Five staves of musical notation. The first staff is marked with a '+' sign above the first note. The second staff continues the groove. The third and fourth staves show more complex rhythmic patterns. The fifth staff features two sixteenth-note runs, each marked with a '6' and a red arrow pointing to the text 'Flourishing fills'.

# JAMIE JOINER

WWW.JAMIEJOINER.CO.UK

## THE DARK MATTER DRUM SOLO PT. 2

Try this example. Remember, you can use as much or as little of it as you want:

### Example 1

First staff of musical notation for Example 1, featuring a drum solo with various rhythmic patterns and accents.

Second staff of musical notation for Example 1, continuing the drum solo with different rhythmic patterns.

Displacement over the bar

Third staff of musical notation for Example 1, illustrating a displacement over the bar.

Fourth staff of musical notation for Example 1, continuing the drum solo.

Start picking out the guitar hits

Similar to earlier in the piece

Fifth staff of musical notation for Example 1, starting with guitar hits and similar patterns to earlier in the piece.

Sixth staff of musical notation for Example 1, featuring a sequence of notes labeled R L L R R L and a sixteenth note group labeled 6.

Seventh staff of musical notation for Example 1, featuring a sequence of notes and a sixteenth note group labeled 6.

Eighth staff of musical notation for Example 1, featuring a sequence of notes, a triplet labeled 3, and a sixteenth note group labeled 6.