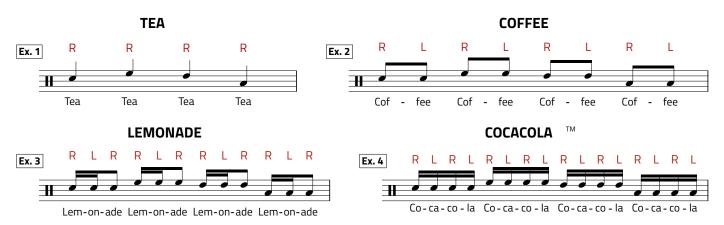
DEVELOPING DRUM FILLS: TEA, COFFEE, LEMONADE, COCACOLA

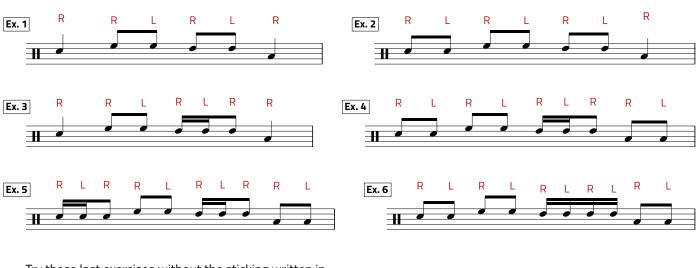
Try playing these fills one at a time.

Left-handed players can reverse the sticking.

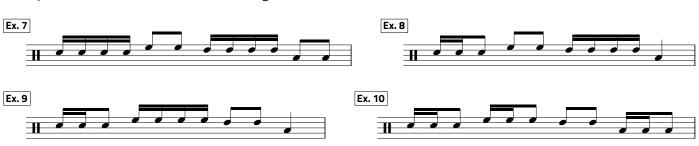


Lemonade and **Cocacola** include **sixteenth notes.** Sixteenth notes are half the length of **eighth notes**, so you can play twice as many in one beat.

Now we are going to combine them for variation:



Try these last exercises without the sticking written in:



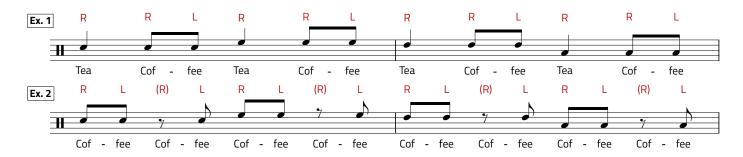
JAMIE JOINER

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DEVELOPING DRUM FILLS: BLACKCURRANT, I LIKE 'MA

Once you are familiar with those 4 basic rhythms (see part 1), it's time to learn some harder ones.

Try these two exercises first:



If we play these exercises **faster** (and half the note values) then they look like this:

BLACKCURRANT

I LIKE MA



I Like Ma often goes before another rhythm: so you get a phrase like "I like 'ma coffee":



Try using these new rhythms in some fills:

#

