

DEVELOPING DRUM FILLS: TEA, COFFEE, LEMONADE, COCACOLA™

Try playing these fills one at a time.

Left-handed players can reverse the sticking.

TEA

Ex. 1

Tea Tea Tea Tea

COFFEE

Ex. 2

Cof - fee Cof - fee Cof - fee Cof - fee

LEMONADE

Ex. 3

Lem-on-ade Lem-on-ade Lem-on-ade Lem-on-ade

COCACOLA™

Ex. 4

Co-ca-co-la Co-ca-co-la Co-ca-co-la Co-ca-co-la

Lemonade and **Cocacola** include **sixteenth notes**. Sixteenth notes are half the length of **eighth notes**, so you can play twice as many in one beat.

Now we are going to combine them for variation:

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Try these last exercises without the sticking written in:

Ex. 7

Ex. 8

Ex. 9

Ex. 10

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DEVELOPING DRUM FILLS: BLACKCURRANT, I LIKE 'MA

Once you are familiar with those 4 basic rhythms (see part 1), it's time to learn some harder ones.

Try these two exercises first:

Ex. 1

Tea Cof - fee Tea Cof - fee Tea Cof - fee Tea Cof - fee

Ex. 2

Cof - fee Cof - fee Cof - fee Cof - fee

If we play these exercises **faster** (and half the note values) then they look like this:

BLACKCURRANT

I LIKE MA

Ex. 3

Black-cur-rant Black-cur-rant Black-cur-rant Black-cur-rant

Ex. 4

I - like - ma I - like - ma I - like - ma I - like - ma

I Like Ma often goes before another rhythm: so you get a phrase like "I like 'ma coffee":

Ex. 5

I - like - ma Cof - fee

Ex. 6

I - like - ma Tea

Try using these new rhythms in some fills:

Ex. 1

Cof - fee Cof - fee

Ex. 2

Cof - fee Cof - fee

Ex. 3

Cof - fee Cof - fee

Ex. 4

Cof - fee Cof - fee

Ex. 5

Cof - fee Cof - fee

Ex. 6

Cof - fee Cof - fee