

HOW TO PLAY A HIT SECTION

A hit section is a section of a song where the band all play the same rhythmical phrase together. It is often played quite loudly or accented. Biffy Clyro are a great example of a band who play many tight hit sections together as a band. Learning the introduction to "Living Is A Problem Because Everything Dies" will be a good way to learn how to play tightly with your band.

In order to learn the hits we should first practice the following accent patterns:

Try these exercises at **90bpm**, **120bpm**, **140bpm** and **160bpm**. The target tempo is **168bpm**.

Ex. 1



Try and make the unaccented notes into ghost notes

Ex. 2



Ex. 3



Ex. 4



HAND-TO-HAND

Ex. 5



HANDS TOGETHER

Ex. 6



Ex. 7



Ex. 8



Ex. 9



Ex. 10



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LIVING IS A PROBLEM BECAUSE EVERYTHING DIES - BIFFY CLYRO

♩ = 168

First musical staff with a double bar line at the beginning. It contains four measures of music. The first measure has a quarter note chord with an accent (>) and a dynamic marking *f*. The second measure is a whole rest. The third and fourth measures have quarter notes with accents (>).

Second musical staff with a double bar line at the beginning. It contains four measures of music. The first two measures have quarter notes with accents (>). The third measure has a quarter note with an accent (>). The fourth measure is a whole rest.

Third musical staff with a double bar line at the beginning. It contains four measures of music. The first two measures have eighth notes with accents (>). The third measure has a quarter note with an accent (>). The fourth measure is a whole rest.

Fourth musical staff with a double bar line at the beginning. It contains four measures of music. The first measure has eighth notes with accents (>). The second measure has a quarter note with an accent (>). The third and fourth measures have eighth notes with accents (>).

Fifth musical staff with a double bar line at the beginning. It contains four measures of music. The first two measures have quarter notes with accents (>). The third and fourth measures have quarter notes with accents (>).

Sixth musical staff with a double bar line at the beginning. It contains four measures of music. The first two measures have eighth notes with accents (>). The third measure has a quarter note with an accent (>). The fourth measure has eighth notes with accents (>).

The song continues...

Seventh musical staff with a double bar line at the beginning. It contains four measures of music. The first two measures have eighth notes with accents (>). The third measure has a quarter note with an accent (>). The fourth measure is a whole rest. Dynamic markings *sfz* and *ff* are present at the beginning and end of the staff respectively.