

ACCENTS: SNARE GROOVES

We need to be able to create a great dynamic difference around the kit. The best way to do this is to start on the snare drum and work out to other drums from there.

Here are some simple snare grooves to get you started:

TIP: consider using the **up/down technique**

Ex. 1 R L R L R L R L R L R L R L R L R L

Ex. 2 R L R L R L R L R L R L R L R L R L

Ex. 3 R L R L R L R L R L R L R L R L R L

Ex. 4 R L R L R L R L R L R L R L R L R L

These grooves develop the bass drum pattern:

TIP: try not to let the bass drum affect the volume of the snare drum note you play with it. This snare drum should still sound like a **tap stroke**.

Ex. 5 R L R L R L R L R L R L R L R L R L

Ex. 6 R L R L R L R L R L R L R L R L R L

Ex. 7 R L R L R L R L R L R L R L R L R L

Ex. 8 R L R L R L R L R L R L R L R L R L

Here are some harder snare grooves:

TIP: try not to **flam** the bass drum with the left hand. This will make your groove sound cleaner!

Ex. 9 R L R L R L R L R L R L R L R L R L

Ex. 10 R L R L R L R L R L R L R L R L R L

Ex. 11 R L R L R L R L R L R L R L R L R L

Ex. 12 R L R L R L R L R L R L R L R L R L