

THE MOHAIR MOUNTAIN DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. For this style of music **rim shots**, **32nd notes** and **16th note triplets** are all great. Nothing too fancy/technical, just **tight** and **energetic!**

Here is what you can hear played on the track:

Rim shots

16th note triplets

32nd notes

This section of notation is written on four staves. The first staff shows rim shots (marked with an 'x') and a red arrow points to the first one. The second staff features 16th note triplets, indicated by a bracket and the number '6'. The third staff shows 32nd notes, also indicated by a bracket and the number '6'. The fourth staff continues the pattern with various rhythmic values and rests.

You can use some or all of the ideas below as a guide:

Rim shots

Fill over the bar

Cross over

32nd notes

Sextuplet fill

This section of notation is written on four staves. The first staff shows rim shots (marked with an 'x') and a red arrow points to the first one. The second staff features a 'Fill over the bar' indicated by a bracket and the number '7'. The third staff shows 'Cross over' with a red arrow pointing to a sequence of notes labeled 'R L R L R L R L R L R'. The fourth staff features a 'Sextuplet fill' indicated by a bracket and the number '6'.