

JAMIE JOINER

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THE MOHAIR MOUNTAIN DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. For this style of music **rim shots**, **32nd notes** and **16th note triplets** are all great. Nothing too fancy/technical, just **tight** and **energetic**!

Here is what you can hear played on the track:

Drum notation for the first section of the solo. It consists of four staves of music. The first staff is labeled "Rim shots" and shows a sequence of rim shots in 4/4 time, followed by a 7/8 time signature change. The second staff is labeled "16th note triplets" and shows a triplet of 16th notes in 7/8 time. The third staff is labeled "32nd notes" and shows a sequence of 32nd notes in 7/8 time. The fourth staff shows a mix of techniques including rim shots, 16th note triplets, and 32nd notes, with a 3/4 time signature change at the end.

You can use some or all of the ideas below as a guide:

Drum notation for the second section of the solo. It consists of four staves of music. The first staff is labeled "Rim shots" and shows a sequence of rim shots in 4/4 time, followed by a 7/8 time signature change. The second staff is labeled "Fill over the bar" and shows a sequence of notes in 7/8 time. The third staff is labeled "Cross over" and shows a sequence of notes in 7/8 time with a cross-over pattern. The fourth staff is labeled "Sextuplet fill" and shows a sextuplet fill in 7/8 time.