

## DOWNBEAT RIDE BELL ACCENTS

This technique is great in a rock setting and can add some extra drive and power to your grooves. This will really develop your stick accuracy too.

A good technique for playing this effectively is to use the **shoulder** of your stick for the **downbeat accents** and the **tip** of your stick for the **upbeats** (the normal ride notes).



Start with just a simple groove, then start developing your bass drum pattern from there:

**Ex. 1**

**Ex. 2**

**Ex. 3**

**Ex. 4**

**Ex. 5**

**Ex. 6**

**Ex. 7**

**Ex. 8**

**Ex. 9**

**Ex. 10**