

# JAMIE JOINER

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## GRACK KELLY - MIKA

♩ = 122

### Intro

rim of snare or hi-tom

Drum notation for the Intro section, measures 1-5. The notation features a series of eighth notes with 'x' marks above them, indicating rim shots or hi-toms. The notes are grouped into triplets, with a '3' above each group. The first two measures are silent. The third measure starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and a quarter rest. This pattern repeats in the fourth and fifth measures. The dynamic marking *mp* is placed below the first triplet.

### Verse

Drum notation for the Verse section, measures 5-8. The notation features a series of eighth notes with 'x' marks above them, indicating rim shots or hi-toms. The notes are grouped into triplets, with a '3' above each group. The first measure starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and a quarter rest. This pattern repeats in the second, third, and fourth measures.

Drum notation for the Verse section, measures 9-12. The notation features a series of eighth notes with 'x' marks above them, indicating rim shots or hi-toms. The notes are grouped into triplets, with a '3' above each group. The first measure starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and a quarter rest. This pattern repeats in the second, third, and fourth measures.

### Pre-Chorus

Drum notation for the Pre-Chorus section, measures 13-16. The notation features a series of eighth notes with 'x' marks above them, indicating rim shots or hi-toms. The notes are grouped into triplets, with a '3' above each group. The first measure starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and a quarter rest. This pattern repeats in the second, third, and fourth measures. The dynamic marking *mf* is placed below the first triplet. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

Drum notation for the Pre-Chorus section, measures 17-20. The notation features a series of eighth notes with 'x' marks above them, indicating rim shots or hi-toms. The notes are grouped into triplets, with a '3' above each group. The first measure starts with a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and a quarter rest. This pattern repeats in the second, third, and fourth measures. The dynamic marking *f* is placed below the first triplet. The section ends with a double bar line and a '2' above it, indicating a two-measure rest.

Chorus

21

Musical notation for measures 21-24. Measure 21 starts with a star symbol. Measures 22-24 contain triplets of eighth notes and quarter notes.

25

Musical notation for measures 25-28. Measure 25 starts with a star symbol. Measures 26-28 contain triplets of eighth notes and quarter notes.

29

Musical notation for measures 29-30. Measure 29 is mostly empty with fret markers. Measure 30 features a triplet of eighth notes and a quarter note with an accent mark.

Verse

31

Musical notation for measures 31-34. Measure 31 starts with a plus sign. Measure 34 ends with a plus sign and a circled 3.

35

Musical notation for measures 35-38. Measures 35-38 contain triplets of eighth notes and quarter notes.

Pre-Chorus

39

Musical notation for measures 39-42. Measure 39 starts with a circled 3 and a plus sign. The dynamic marking *mf* is present below the first measure. Measures 39-42 contain triplets of eighth notes and quarter notes.

43

*f*

Chorus

47

*f*

51

*f*

Bridge

half time feel

55

*mf*

59

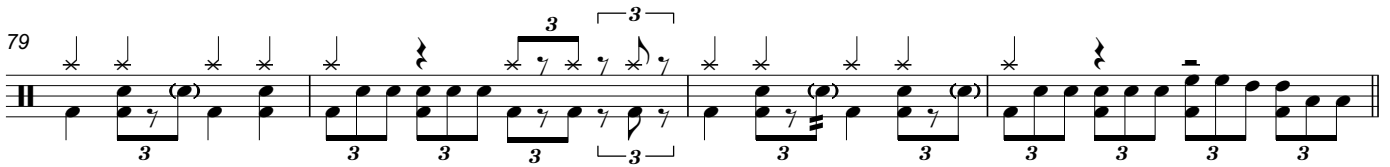
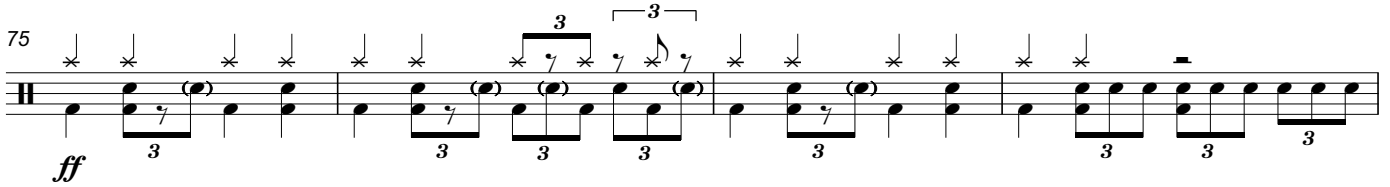
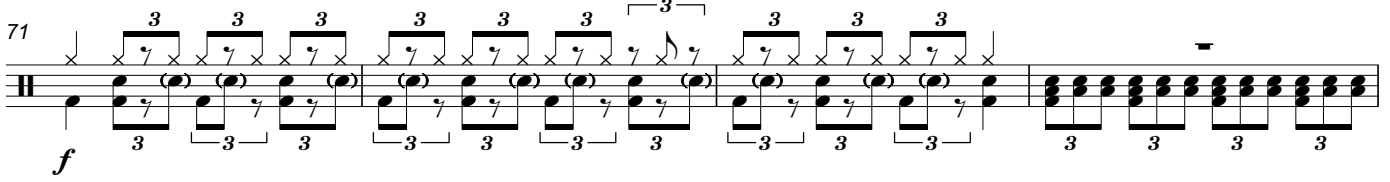
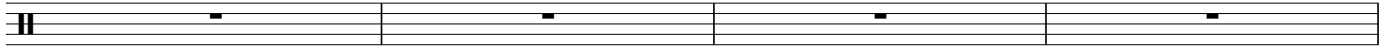
*mf*

63

*mf*

Chorus

67

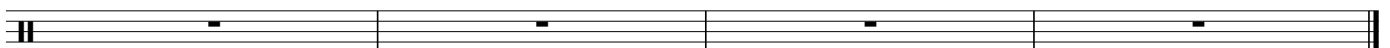


Outro *half time feel*

83



87



FINE