

# JAMIE JOINER

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## ADDING FILLS TO EIGHTH NOTE GROOVES - PT. 1

The following exercises are designed to help you transition from a **groove** to a **one-bar fill**. There will be no repeats, but it's good practice to play a **crash** at the end of each fill.

**Ex. 1**

1 & 2 & 3 & 4 &

R L R

**Ex. 2**

1 & 2 & 3 & 4 &

R L R L

**Ex. 3**

1 & 2 & 3 & 4 &

**Ex. 4**

1 & 2 & 3 & 4 &

**Ex. 5**

1 & 2 & 3 & 4 &

**Ex. 6**

1 & 2 & 3 & 4 &

**Ex. 7**

1 & 2 & 3 & 4 &

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## ADDING FILLS TO EIGHTH NOTE GROOVES - PT. 2

Now that you are comfortable transitioning from a groove to a one-bar fill, we can start adding other variables such as **repeating** the line and **adding a crash** on beat 1 of bar 1.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Ex. 1

Example 1 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.

Ex. 2

Example 2 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.

Ex. 3

Example 3 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.

Ex. 4

Example 4 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.

Ex. 5

Example 5 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.

Ex. 6

Example 6 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.

Ex. 7

Example 7 shows a drum set staff with a crash on beat 1 of the first bar. The groove consists of eighth notes on the snare and bass drum. The fill is a one-bar eighth-note pattern.