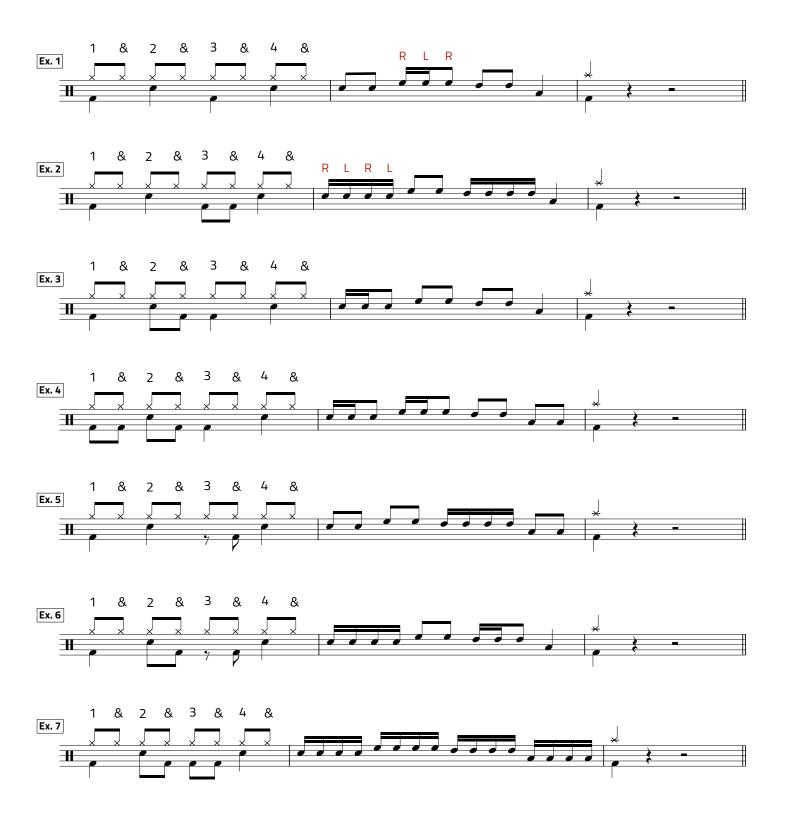
## JAMIE JOINER

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## ADDING FILLS TO EIGHTH NOTE GROOVES - PT. 1

The following exercises are designed to help you transition from a **groove** to a **one-bar fill**. There will be no repeats, but it's good practice to play a **crash** at the end of each fill.



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## ADDING FILLS TO EIGHTH NOTE GROOVES - PT. 2

Now that you are comfortable transitioning from a groove to a one-bar fill, we can start adding other variables such as **repeating** the line and **adding a crash** on beat 1 of bar 1.

