

PLAYING TO A CLICK - BASIC SUBDIVISIONS

The 'click' or 'metronome' gives a reference to the **tempo** of the song or exercise. It is usually referred to in beats per minute (or **bpm**). Start with a quarter note pulse, but if you are struggling you can adjust your metronome to give you the 8th note subdivisions.

In the following exercises, try and line the quarter note click up with the dots.

8TH NOTE SUBDIVISIONS - 80, 100 & 110 BPM

SINGLE STROKES

Ex. 1

R L

DOUBLE STROKES

Ex. 2

R R L L

PARADIDDLES

Ex. 3

R L R R L R L L

16TH NOTE SUBDIVISIONS - 60, 80 & 100 BPM

SINGLE STROKES

Ex. 4

R L R L

DOUBLE STROKES

Ex. 5

R R L L

PARADIDDLES

Ex. 6

R L R R L R L L