

THE INDECISIVE DRUM SOLO

It's good to use a range of techniques, so have look at your technical exercises for some hints. In this style we should consider **single strokes**, **triplets** and **flams** during the solo.

Here is what you can hear played on the track:

Single strokes

Triplets

Flam

The image shows two staves of musical notation for a drum solo. The first staff contains a sequence of notes: a single stroke, a triplet of eighth notes, a single stroke, and another triplet of eighth notes. A red bracket above the second triplet is labeled 'Triplets'. The second staff contains a sequence of notes: a single stroke, a triplet of eighth notes, a single stroke, a triplet of eighth notes, a single stroke, and a flam (a single stroke followed by a grace note). A red arrow points to the flam, which is labeled 'Flam'.

Here are some examples that you can use for inspiration. You will find that each example also use **single strokes**, **triplets** and **flams**:

Example 1

L R L R L R L R L

Example 1 shows two staves of musical notation. The first staff contains a sequence of notes: a single stroke, a triplet of eighth notes, a single stroke, a triplet of eighth notes, and another triplet of eighth notes. Above the second triplet, the letters 'L R L R L R L R L' are written in red. The second staff contains a sequence of notes: a single stroke, a triplet of eighth notes, a single stroke, a triplet of eighth notes, and a single stroke.

Example 2

Example 2 shows two staves of musical notation. The first staff contains a sequence of notes: a single stroke, a triplet of eighth notes, a single stroke, a triplet of eighth notes, and another triplet of eighth notes. The second staff contains a sequence of notes: a single stroke, a triplet of eighth notes, a single stroke, a triplet of eighth notes, and a single stroke.

Try something up with some of your own ideas for the solo:

Example 3

These accents/guitar hits can be used as guides

Example 3 shows two staves of musical notation. The first staff contains a sequence of notes: a single stroke, a single stroke, a single stroke, a single stroke, and a single stroke. A red arrow points to the fifth note. The second staff contains a sequence of notes: a single stroke, a single stroke, a single stroke, a single stroke, and a single stroke.