

## QUARTER NOTE FATBACK GROOVES: BASS & SNARE

Before playing these exercises, make sure you have gone over the **Quarter Note Fatback Grooves: Snare Drum** and **Quarter Note Fatback Grooves: Bass Drum**.

We are now going to play a combination of bass drum and snare drum notes on the 'a' or 'e' of the beat:

**Ex. 1**

1      2      3      4

Ex. 1 shows a bass drum (double bar line) on the first beat ('a') and a snare drum (single bar line) on the second beat ('e'). The third beat has no bass drum, and the fourth beat has no snare drum.

**Ex. 2**

1      2      3      4

Ex. 2 shows a bass drum (double bar line) on the first beat ('a') and a snare drum (single bar line) on the third beat ('e'). The second beat has no bass drum, and the fourth beat has no snare drum.

**Ex. 3**

1      2      3      4

Ex. 3 shows a bass drum (double bar line) on the first beat ('a') and a snare drum (single bar line) on the fourth beat ('e'). The second and third beats have no bass drum, and the first beat has no snare drum.

**Ex. 4**

1      2      3      4

Ex. 4 shows a bass drum (double bar line) on the second beat ('e') and a snare drum (single bar line) on the first beat ('a'). The third and fourth beats have no bass drum, and the second beat has no snare drum.

**Ex. 5**

1      2      3      4

Ex. 5 shows a bass drum (double bar line) on the second beat ('e') and a snare drum (single bar line) on the third beat ('e'). The first and fourth beats have no bass drum, and the second beat has no snare drum.

**Ex. 6**

1      2      3      4

Ex. 6 shows a bass drum (double bar line) on the second beat ('e') and a snare drum (single bar line) on the fourth beat ('e'). The first and third beats have no bass drum, and the second beat has no snare drum.

**Ex. 7**

1      2      3      4

Ex. 7 shows a bass drum (double bar line) on the third beat ('e') and a snare drum (single bar line) on the second beat ('e'). The first and fourth beats have no bass drum, and the third beat has no snare drum.

**Ex. 8**

1      2      3      4

Ex. 8 shows a bass drum (double bar line) on the third beat ('e') and a snare drum (single bar line) on the fourth beat ('e'). The first and second beats have no bass drum, and the third beat has no snare drum.

**Ex. 9**

1      2      3      4

Ex. 9 shows a bass drum (double bar line) on the third beat ('e') and a snare drum (single bar line) on the first beat ('a'). The second and fourth beats have no bass drum, and the third beat has no snare drum.

**Ex. 10**

1      2      3      4

Ex. 10 shows a bass drum (double bar line) on the third beat ('e') and a snare drum (single bar line) on the second beat ('e'). The first and fourth beats have no bass drum, and the third beat has no snare drum.

**Ex. 11**

1      2      3      4

Ex. 11 shows a bass drum (double bar line) on the fourth beat ('e') and a snare drum (single bar line) on the first beat ('a'). The second and third beats have no bass drum, and the fourth beat has no snare drum.

**Ex. 12**

1      2      3      4

Ex. 12 shows a bass drum (double bar line) on the fourth beat ('e') and a snare drum (single bar line) on the third beat ('e'). The first and second beats have no bass drum, and the fourth beat has no snare drum.

**Ex. 13**

1      2      3      4

Ex. 13 shows a bass drum (double bar line) on the fourth beat ('e') and a snare drum (single bar line) on the second beat ('e'). The first and third beats have no bass drum, and the fourth beat has no snare drum.

**Ex. 14**

1      2      3      4

Ex. 14 shows a bass drum (double bar line) on the fourth beat ('e') and a snare drum (single bar line) on the first beat ('a'). The second and third beats have no bass drum, and the fourth beat has no snare drum.