

1E& OSTINATO FATBACK PERMUTATIONS

Here we are going to shift our bass drum through the **grid** (the degrees of the bar). Starting on the downbeat, moving to the 'e', then to the '&', to the 'a' and so on. We will do this with groupings of 1 - 4 bass drums and with an **sixteenth note / eighth note** hi-hat ostinato!

Single Bass Drum Permutation

Four staves of musical notation for a single bass drum permutation. Each staff begins with a double bar line and a repeat sign. The notation shows a sequence of bass drum notes (represented by 'x' marks) and rests, illustrating the shifting of the bass drum through the grid (downbeat, 'e', '&', 'a') over four measures. The hi-hat ostinato is indicated by 'x' marks above the staff lines.

Double Bass Drum Permutation

Four staves of musical notation for a double bass drum permutation. Each staff begins with a double bar line and a repeat sign. The notation shows a sequence of bass drum notes (represented by 'x' marks) and rests, illustrating the shifting of the bass drum through the grid (downbeat, 'e', '&', 'a') over four measures. The hi-hat ostinato is indicated by 'x' marks above the staff lines.

Triple Bass Drum Permutation**Quadruple Bass Drum Permutation**